

DEPARTMENT OF ENGLISH WRITING AWARDS 2005

PLEASE NOTE NEW SUBMISSION GUIDELINES

The department of English is happy to invite submissions for the 2005 writing awards. Please read the following information carefully; **submissions that do not follow all guidelines will be automatically disqualified.**

Format Guidelines. The following guidelines apply to all Writing Awards entries. Late submissions and those that do not follow the guidelines are automatically disqualified:

All entries must be neatly typed: standard fonts, type, paper; dark print. Double-spaced for prose; single-spaced for poetry.

All entries must be submitted in duplicate; duplicate copies must be clipped together with a large paperclip.

All entries must have a typed cover sheet stapled to the top copy with the following information:

- . Your name, exactly as you'd like it to appear on your award if you are a contest winner
- . Your email address and phone number
- . The title of your entry – the title of each poem if submitting an up-to 5 poem entry
- . The name of the specific writing award competition you are entering (eg. Macellaio Poetry Prize; UG Scholarly Non Fiction Prize, etc.)
- . Date of your submission.

You may submit one entry in any category for which you qualify; however, only one entry per category is permitted (see below). Be sure to note the guidelines for individual awards, below.

Specific Guidelines for each award:

Oscar M. Macellaio Poetry Prize:

Sponsored by CU and The Academy of American Poets and given to the best poem or group of up to five poems (counts as one entry) by any currently enrolled CU student. Winning poems may appear in an anthology published by the Academy of American Poets. This prize is endowed in perpetuity by a generous grant from Creighton alumna Mary M. Plauche (BA, 1966) in honor of her father. **Submissions to Prof. Susan Aizenberg, CA 212 or in her mailbox (3rd floor, CA).**

Undergraduate Fiction Prize:

For the best short story (20 pages maximum) by a currently enrolled CU undergraduate. **Submissions to Prof. Anne Dittrick, CA 306B, or in her mailbox (3rd floor, CA).**

Undergraduate Scholarly Non-Fiction Prize:

For the best work of scholarly nonfiction (20 pages maximum) by a currently enrolled CU undergraduate. **Submissions to Prof. Kathy Rettig, CA 211 or in her mailbox (3rd floor CA).**

Richard and Jane O'Toole Award for Creative Non-Fiction:

For the best work of creative non-fiction (20 pages maximum) by a currently enrolled CU undergraduate. (Personal essays, memoirs, etc.) **Submissions to Prof. Bob Churchill, CA 311 or in his mailbox (3rd floor CA).**

Subject, form, and theme are open for all categories. Judges will be announced at the end of the competition. Award winners will each receive \$100; second and third place winners, if chosen, will receive certificates. Award winners and runners-up will be recognized at the annual English Dept. Convocation.

All submissions are due by 4:30 pm, March 15. Please note drop-off locations for each award above. No late submissions will be accepted.