

# Good News

from the

## Creighton University

### Department of English

As you can see below, the English Department is extremely productive at every level—faculty, graduate students, and undergraduates. We set out this record of publications, conference papers, awards, and career achievements to honor the hard work of our department. If you are a faculty member or a current or former English major, we'd like to include your achievements in this record. Please email your information to Dr. Robert Whipple, Chair, Department of English at [whipl @ creighton.edu](mailto:whipl@creighton.edu) (no spaces). If you're a student, please remind us of your Creighton degree and year of graduation.

#### Faculty Publications—Books

Aizenberg, Susan. *Muse*. Southern Illinois University Press, 2006.

Fajardo-Acosta, Fidel. *Courtly Seductions, Modern Subjections: Troubadour Literature and the Medieval Construction of the Modern World*. Medieval and Renaissance Texts and Studies, 2010.

Keegan, Bridget and Gary Day, Eds. *The Eighteenth-Century Literature Handbook*, (Continuum, 2009). It contains essays from some of the best British and American scholars of the Eighteenth Century such as Phillip Smallwood and Donna Landry. Bridget also contributed a chapter, on which she collaborated with recent MA grad student, Amber Haschenburger, entitled "Questioning Canonicity."

Keegan, Bridget and James C. McKusick, co-editors of a special issue of the online journal *Romantic Circles Pedagogy Commons* entitled *Romanticism, Ecology, and Pedagogy* (<http://www.rc.umd.edu/pedagogies/commons/ecology/>). Keegan and McKusick co-authored the introduction, "Learning to Love the Fens" (<http://www.rc.umd.edu/pedagogies/commons/ecology/mckusickkeegan/mckusickkeegan.html>).

Keegan, Bridget. *British Labouring-Class Nature Poetry, 1730-1837*. Basingstoke: Palgrave Macmillan, 2008.

“The book as a whole provides a useful compendium of new perspectives on Clare's eighteenth-century forebears and Romantic contemporaries. If readers have not yet found their own line over and through John Barrell's work, this collection will give them a lead while whetting their appetite for the work itself.”  
Donna Landry, *John Clare Society Journal* 28 2009

- Keegan, Bridget, Ed. *Nineteenth-Century English Labouring-Class Poetry*, John Goodridge, General Editor. (Pickering and Chatto, 2006). Described in the *Times Literary Supplement* as "excellent work." Dr. Keegan was assisted by CU graduate students Natalie Roxburgh, Andrea Lawse, and Jack Dudley. This is the third volume in a series. Dr. Keegan also edited the second volume.
- Keegan, Bridget, Simon White, and John Goodridge, eds. *Robert Bloomfield: Lyric, Class, and the Romantic Canon*, Bucknell University Press, 2006. Keegan also contributed a chapter to the volume, entitled "Science, Superstition, and Song: Varieties of Religious Experience in the Poetry of Robert Bloomfield."
- Mullins, David. *Greetings from Below*. Sarabande, 2011. You'll find an interview with the author at [http://www.ecotonejournal.com/index.php/online-exclusives/details/the\\_ecotone\\_interview\\_with\\_david\\_philip\\_mullins/](http://www.ecotonejournal.com/index.php/online-exclusives/details/the_ecotone_interview_with_david_philip_mullins/)
- Rubango, Nyunda ya. *Littérature francophone*. Co-editor with Bogumil Jewsiewicki. Université et Société au Congo-Zaire/Francophone Literature, University, and Society in Congo Zaire. Paris: L'Harmattan, 2005).
- Spencer, Brent. *Rattlesnake Daddy: A Son's Search for His Father*. The Backwaters Press, 2011.
- Stefaniak, Mary Helen. *The Cailiffs of Baghdad, Georgia*. W.W. Norton, 2010  
Cross "To Kill a Mockingbird" with the stories from "One Thousand and One Arabian Nights" and you have "The Cailiffs of Baghdad, Georgia" (W.W. Norton, 2010). It sounds like a strange combination, but it melds splendidly in the new novel by Mary Helen Stefaniak, an associate professor of English and creative writing at Creighton University. . . . *The Cailiffs of Baghdad, Georgia* is a delightful story, at times funny, at times tragic but never dull. Once you enter its pages and the worlds therein, it's hard to leave them for a less colorful reality.—  
*Omaha World-Herald*
- Stefaniak, Mary Helen. An Italian edition of *The Turk and My Mother (Il Turco di Mia Madre)* has been published, 2009.
- Stefaniak, Mary Helen. *The Turk and My Mother* has been acquired by Carmel Publishers (Israel) for publication in Hebrew. This brings the number of translations to six. The Hungarian edition was released spring 2005.
- Stefaniak, Mary Helen. *Mijn moeders minnaar (My Mother's Lover)*. Translated by Lidwien Biekmann. Amsterdam: Mouria, 2004.
- Stefaniak, Mary Helen. *Anyam es a torok (The Turk and My Mother)*. Translated by Szur-Szabo Katalin. Budapest, Hungary: Geopen Konyvkiado, 2004.

Whipple, Robert, *Essays on the Literature of American Author John P. Marquand, 1893-1960*. Lewiston: Mellen Press, 2004.

Zacharias, Greg. *The complete letters of Henry James, 1872-1876*, v.2, ed. by Pierre A. Walker and Greg W. Zacharias. Nebraska, 2009.

Contributing to the production of this volume in one way or another as a result of the James Center's educational mission were associate editors Tara Knapp and Katie Sommer (both former CU MA students), Patrick Phillips (who wrote the volume's "Chronology" and worked in the James Center as an undergraduate and MA student) and former MA students and editorial assistants Julie Kraft, Jennifer Eimers, Natalie Roxburgh and Susanne Stahl. Undergraduate editorial assistants Matt Carroll, Andrew Kuhn, Michelle McGauvran and AnaMaria Seglie also contributed. Reviewed in 2010jul CHOICE.

This second volume (of three) of James's correspondence from 1872 to 1876 comprises correspondence from July 1873, when "A Roman Holiday" appeared in *The Atlantic Monthly*, to October 1875, when James returned proofed copy of *Roderick Hudson* to the publisher. The letters, many to his family, describe his life abroad, accommodations, companions and trips, health, and plans to work harder and earn more; also included are feelers (to such as W. D. Howells and John Hay) for promises of work and publication. Italy was salubrious for the young writer, and he exults in Rome even while living in Florence, where, he writes, there is "no Villa Borghese, no Coliseum, no long walls, overtumbled with cataracts of white roses." He ponders the cost of returning to the US, to "try and get more things published," but observes that leaving will be "unutterably hard."

Like earlier releases in the ambitious "Complete Letters of Henry James" series (the first, 2v, covering 1855-72, CH, Apr'07, 44-4325), this richly rewarding compilation is well annotated and scrupulously edited: in addition to the letters, it includes a brief chronology of the years covered, genealogies of principal named families, and a "biographical register" of "relatively obscure" persons mentioned.

Summing Up: Essential. Upper-division undergraduates through faculty. -- J. J. Benardete, Hunter College

The most important event in recent James scholarship has been the publication of the first two volumes of the author's complete letters—a monumental project that will eventually comprise at least 10,423 pieces of correspondence in 140 volumes. (Even James might have welcomed the Internet.) . . . The two volumes of *The Complete Letters of Henry James, 1855–1872*, ed. Pierre A. Walker and Greg W. Zacharias (Nebraska, 2006), contain a limited number of literary references but convey vivid impressions of the author's personality, especially his courage and humor in the face of illness and depression. Alfred Habegger's astute introduction explains how James adapted his father's

ideal of “conversion” to his own creative purposes. He wrote to his brother William following the death of Minny Temple, “It’s the *living* ones that die; the writing ones that survive.” The plain-text format chosen by the editors reveals James’s cancellations and insertions without sacrificing readability, while the apparatus, featuring a biographical register of friends and correspondents, is designed to inform scholars, teachers, and general readers.—*American Literary Scholarship 2007* (Duke, 2009)

Zacharias, Greg, Ed. *A Companion to Henry James*, Wiley-Blackwell, 2008.

Lovers of Henry James will be thrilled with this collection, which, as Zacharias (Creighton Univ.) notes in his introduction, aims to “represent the diversity and richness of James studies today.” With 28 essays covering all of James's major works (and many of his minor stories), topics that range from marriage to money to movies, and cultural contexts in which to read James (including gender ideology, Victorian sexuality, psychoanalysis, material culture, knowledge and the uncanny, and James's relationship to America, England, France, and Italy), the companion fulfills its considerable purpose. Especially noteworthy is Jennifer Eimers's "A Brief Biography of Henry James," which condenses an incredible amount of information into an eloquent, generous account of James's life. Likewise, Donatella Izzo's essay on women characters in James is as beautifully written as it is solidly argued; Bill Brown's "Jamesian Matter" gives tremendous insight into James's use of "things." In "Beyond the Rim," Jonathan Warren manages to sound more Jamesian than James in his sharp attention to the "grammatical whirligigs" of the master's style. Though the collection necessarily will attract a specialized audience, its thorough research will reward readers aware that they are entering a conversation well worth its historical weight. Summing Up: Recommended. Upper-division undergraduates through faculty. – *CHOICE*, J. Kress Karn, University of Rochester, June 2009. (<http://www.cro2.org/default.aspx?page=reviewdisplay&pid=3462055>)

Zacharias, Greg. *The complete letters of Henry James, 1854-1869*, v.1, ed. by Pierre A. Walker and Greg W. Zacharias. Nebraska, 2006. Also working with Gregon the volume were Katie Sommer (Creighton MA 2003) and current undergraduates Mathew Carroll and AnaMaria Seglie, as well as a number of other graduate and undergraduate students.

“For a snapshot of 19th-century Europe—and a sampling of a great novelist's young mind—there is perhaps nothing better than the latest, meticulously edited volume of *The Complete Letters of Henry James*, a major publishing project now in its early stages.”—Alexander Theroux, *Wall Street Journal*, May 28, 2009, A13 (<http://online.wsj.com/article/SB124347257633060873.html>)

Zacharias, Greg. *Tracing Henry James* (Cambridge Scholars Publishing, 2009. Co-edited with Melanie Ross (US Merchant Marine Academy). The book is a volume of 27

new essays and 3 reprinted ones by younger and established James scholars from around the world, including Zacharias's "What's New in Henry James's Letters."

## Faculty Publications—Articles, Essays, & Chapters

- Aizenberg, Susan. "Waiting for the Tide to Come In: On Assembling an Anthology of Contemporary Women's Poetry," (co-authored with poet Erin Belieu), *Poetryfoundation.org*, the new website adjunct of *Poetry*, one of the country's oldest and most highly regarded print poetry journals, 2006.
- Catherwood, Michael. "About 'On Riverside Drive,'" *Plainsongs*, 2010.
- Catherwood, Michael. "About 'Across the Empty Grasses,'" *Plainsongs*, Fall 2009.
- Catherwood, Michael. "About Muse." *Plainsongs*
- Catherwood, Michael. "About shadow stalks," *Plainsongs* 25, (3), 36. Spring 2005.
- Catherwood, Michael. "About joining the service," *Plainsongs* 25, (1), 4. Fall 2004.
- Catherwood, Michael. "About my father's hands," *Plainsongs* 25, (2), 20. Winter 2004
- Catherwood, Michael. "Numbers and the Summer and the Father." *Eclectica*.  
January/February 2009
- Chiwengo, Ngwarsungu. "The Stepsister and the Clan: When the Native Teaches African American Literature," *White Scholars/African America Texts* (Ed. Lisa Long. New Brunswick, New Jersey: Rutgers University Press, 2005).
- Ngwarsungu Chiwengo, "Autour de mémoires de Victor Bol: Kasapard et universitaire congolais au féminin," (Around the memories of Victor Bol : female Kasapard [student] and faculty) in *Littérature francophone, Université et Société au Congo-Zaire/ Francophone Literature, University, and Society in Congo-Zaire* (Eds. Nyunda ya Rubango and Bogumil Jewsiewicki. Paris: L'Harmattan, 2005).
- Dornsife, Rob. "Coming to (Digital) Terms: The Work of Art in the Age of Non-Mechanical Reproduction," in *Radical Pedagogy* (8.1).
- Dornsife, Rob. "Delimiting the Writing Center." *The Writing Lab Newsletter*, 2006.
- Dornsife, Rob and Robert Whipple. "So much, so far, so what? Progress and prediction in technorhetoric." *Kairos* 9.1 (Fall 2004). The article was a nominee for the Best Webtext Award at the Computers and Writing Conference at Stanford, 2005. *Kairos* is a major journal in computers and writing.
- Fangman, Ellen. "The Edge of the Unknown," *Ruminate Magazine*, Issue 2.

- Keegan, Bridget. "The Foresters: Alexander Wilson's Transatlantic Labouring-Class Nature Poetry," *Key Words: A Journal of Cultural Materialism* 8 (2010): 51-61,
- Keegan, Bridget. "The World Without Us: Romanticism, Environmentalism, and Imagining Nature" in *A Companion to Romantic Poetry*. Ed. Charles Mahoney. Oxford: Blackwell, 2011. 554-571.
- Keegan, Bridget, " 'Bred a jesuit': Elizabeth Inchbald's *A Simple Story* and Eighteenth-Century English Catholic Culture," *The Huntington Library Quarterly* (71.4).
- Keegan, Bridget. "Rural Poetry and the Self-Taught Tradition," *A Companion to Eighteenth-Century Poetry*, edited by Christine Gerrard (Oxford: Blackwell, 2006).
- Keegan, Bridget. "Writing Against the Current: Anne Wilson's 'Teisa' and the Tradition of British River Poetry." *The Journal of Women's Studies*, 31 (Summer 2002),
- Keegan, Bridget. "Cobbling Verse: Shoemaker Poets of the Long Eighteenth Century" in *The Eighteenth Century: Theory and Interpretation* (2001).
- Keegan, Bridget. "The mean Unletter'd-female Bard of Aberdeen!": The Complexities of Christian Milne's Simple Poems on Simple Subjects," *Scottish Women Poets of the Romantic Period*. Eds. Nancy Kushigian and Stephen Behrendt. (Alexander Street Press, 2002).
- Rubango, Nyunda ya. "Tango ya Ba-Papa Bol: ou une page de chronique lovaniarde" (During the times of the Papa Bols: or a page of a Lovanium chronicle) *Littérature francophone*. co-edited by Nyunda ya Rubango and Bogumil Jewsiewicki. Université et Société au Congo-Zaire/Francophone Literature, University, and Society in Congo Zaire (Paris: L'Harmattan, 2005).
- Spencer, Brent. "Tough," *The River Teeth Reader*. University of Nebraska Press, 2009.
- Stefaniak, Mary Helen. "Positively 4th Street," *In the Middle of the Middle West: An Anthology of Creative Nonfiction from the Heartland*. Ed. Becky Bradway, Indiana University Press.
- Stefaniak, Mary Helen. "I'm Nobody! Who Are You?" *The Iowa Source*, April 2002.
- Whipple, Robert D. "Tiptoeing Through the Button Bars: New Mediators create New meia Scholarship." *Raw: Reading and Writing New Media*. Ed. Cheryl Ball and James Kalmbach. Cresskill, NJ: Hampton, 2010.
- Whipple, Robert and Rob Dornsife. "So much, so far, so what? Progress and prediction in technorhetoric." *Kairos* 9.1 (Fall 2004). The article was a nominee for the Best

Webtext Award at the Computers and Writing Conference at Stanford, 2005.  
Kairos is a major journal in computers and writing.

Zacharias, Greg. "Henry James's Struggling Selves: The Public James and the Private James," *Culture Agonistes: Debating Culture, Rereading Texts* (Peter Lang, 2002).

Zacharias, Greg. "Notes" to the Modern Library edition of Henry James's *What Maisie Knew*, edited by Diane Johnson.

Zacharias, Greg. "Henry James Cartoons." *Henry James Review*, 26.3, 2005, 273-81.

Zacharias, Greg. "Dramatise, dramatise, dramatise." In P. G. Beidler and K. Reed (Eds.), *Approaches to Teaching Henry James's "Daisy Miller" and "The Turn of the Screw"* (pp. 94-100) New York: Modern Language Association. 2005.

Zacharias, Greg. Immigrant Jews and "Anglo-Saxon Panic" in Henry James's *The American Scene*. *Henry James Studies* 7 (S. Korea) 7-8 : 111-121, 2002-2003 (2004).

Zacharias, Greg. Foreword. In D. Izzo (Ed.). "Henry James Today." *Selected Papers. Igitur* (Italy) 4 , p. 5, 2003.

Zacharias, Greg. "Preface." In Chen, S. *James as an Essayist*. Lewiston, NY: Mellen, pp. i-v, 2003.

Zacharias, Greg. "[F]or I Believe in Culture": The Role of Two Wars in Henry James's Career as a Novelist. *Henry James Studies* (S. Korea) 6 , pp. 203-21, 2002.

## Faculty Publications—Short Stories

Mullins, David. "The Young and the Shiftless," essay-review of Justin Taylor's story collection *Everything Here is the Best Thing Ever* (Harper Perennial), *Gulf Coast* (University of Houston): 32.1 (Winter/Spring 2011).

Mullins, David. "Arboretum," *Ecotone*, Volume 6, Issue 1, 2010. The story was nominated for a Pushcart Prize.

Mullins, David. "Crash Site on a Desert Mountain Outside Las Vegas." *Folio*, 2010. The story is included in the anthology *Just to Watch Him Die: Stories of Johnny Cash's Reno*.

Mullins, David. "The Last Thing in the World," *Fiction*, issue #55.

Mullins, David. "Carole Lombard's Ring," *Folio*, 2009.

Mullins, David. "Glitter Gulch," *The Massachusetts Review*, Autumn 2009, Volume 50, Number 3.

Mullins, David. "This Life or the Next," *The Yale Review*. October 2009, 97:4. The story also appears in *The Best of the West: New Short Stories from the West Side of the Missouri*. University of Texas Press, 2010.

Mullins, David. "First Sight," *New England Review*, Summer 2009. The story also appears in *The Best of the West: New Short Stories from the West Side of the Missouri*. University of Texas Press, 2009.

Spencer, Brent. "Siren." *Fifth Wednesday*, Fall 2010.

Spencer, Brent. "The True History," *Prairie Schooner*, Summer 2006, pp. 5-20. The story was reprinted in *Best American Mystery Stories*, edited by Carl Hiaasen (Houghton Mifflin, 2007). In a starred review, *Publishers Weekly* describes the story as a "standout" and "gripping," and Carl Hiaasen, in the book's introduction, says this:

"As it does in life, evil abounds here in a variety of presentations. We expect to see it in a psychotic stalker, but not necessarily in a band of Texas volunteers on their way to battle the Mexican army of Santa Ana in 1836. Brent Spencer's 'The True History' is one of the most chilling pieces in this anthology, and there's virtually nothing for a reader to sort out. 'Let it be said here and now that a Texian has no taste for discipline,' the story begins, and soon it's as plain as day: something truly ugly is about to happen, and all we can do is be swept along with mounting dread."

Spencer, Brent. "The Tyrant's Tales," *McSweeney's* (online), January 29, 2004. (<http://www.mcsweeney.net/2004/1/29spencer.html>)

Spencer, Brent. "Class Report" and "Down in the Jungle Room" (short-short), *Sudden Stories: A Mammoth Anthology of Minuscule Fiction*. Mammoth Press, Spring 2003.

Spencer, Brent. "Down in the Jungle Room" (short story), *Epoch*, 51:2, Summer 2002.

Stefaniak, Mary Helen. "Debriefing," *Cerise Press*, Fall/Winter 2010-11, Vol. 2 Issue 5. (<http://www.cerisepress.com/02/05/debriefing>).

Stefaniak, Mary Helen. "Threestep, 1938," *Epoch*, March 2009.

Stefaniak, Mary Helen. "You Love That Dog," *New Stories from the South: The Year's Best 2006.*, edited by Allan Gurganus. Algonquin Press, 2006. The story originally appeared in *EPOCH* magazine (2005, 54[1] 5-16).

Stefaniak, Mary Helen. "Believing Marina." In Ladette R. Randolph (Ed.), *A Different Plain: Contemporary Nebraska Fiction Writers* (293-304). Lincoln: University of Nebraska Press, 2004.

Stefaniak, Mary Helen. "A Note To Biographers of Famous Author Flannery O'Connor," *New Stories from the South: The Year's Best 2001*.

## Faculty Publications—Poems

Aizenberg, Susan. "Paradelle," "For A Long Time I Have Wanted to Write A Poem About Happiness," "Eleanor Writes She's Learned *Good Jailing*," and "What You Couldn't Say." *The Journal* (Spring 2010.)

Aizenberg, Susan. "Collaborations," *IN QUIRE: A CROSSING POINT FOR IDEAS, WORDS, IMAGES AND ENERGIES*. Susan's poem is part of a virtual exhibit in which poets and other writers respond to paintings, called *SHOW & TELL*. The link to the site is <http://www.hlhix.com/inquire>. The poem appears under "October 2."

Aizenberg, Susan. "I-80," "Longing in Nebraska," and "To The Mother of the Sixteen-Year-Old Boy Shot Dead by the Police After She Called Them," *Prairie Schooner*, Fall 2009.

Susan Aizenberg. "In the Frame," "For the Dark Girl" and "Three Poems for Judi," *Under the Rock Umbrella: Contemporary American Poets From 1951-1977* (Mercer University Press, 2006). A new poem, "Lake Mascoma," has been accepted for a special "Yiddishkeit" portfolio in the Spring 2008 issue of *Prairie Schooner*. Four of her poems ("To Vishniac," "Things that Cannot Be Compared," "Sometimes When You're Asleep" and "Capote in Brooklyn") have been translated into Mandarin and just published in the Chinese journal *Poetry Forest* and are forthcoming in Macao, and her translation from the Mandarin (with Jinmei Yuan, associate professor, philosophy) of Chinese poet Luye's "Rapeseed Fields" appears in the current issue of *Provincetown Arts*.

Aizenberg, Susan. "To Vishniac," *Prairie Schooner*, Spring 2006.

Aizenberg, Susan. Five poems accepted for *Under the Rock Umbrella: Modern American Poets from 1951-1997*, Ed. William Walsh, Mercier University Press, 2006.

Aizenberg, Susan. "Capote in Brooklyn," in *Chance of a Ghost: An Anthology of Contemporary Ghost Poems*. Eds. Gloria Vando & Philip Miller, Helicon Nine Editions, 2005. Other contributors include Pulitzer Prize winners and former Poet Laureates Rita Dove and Richard Wilbur.

Catherwood, Michael. "Racetrack" and "Catching the Bending Light in Burwell, Nebraska," *The Innisfree Poetry Journal*, 2010.

Catherwood, Michael. "Meditation on Max Beckman's The Night," *Borderlands: Texas Poetry Review*, Spring/Summer 2009.

Catherwood, Michael. (2005 May), No longer there [Poem]. *Red River Review* [On-line]. (<http://www.redriverreview.com>).

Catherwood, Michael. (Fall/Winter 2004), Those strangers next to you [Poem]. *Louisiana Literature* 21, (2), 22.

Spencer, Brent. "Aubade,," *Midwest Quarterly*, June 2011.

## Faculty Publications—Reviews

Mullins, David. Review of *Everything Here is the Best Thing Ever* (Harper Perennial) by Justin Taylor in *Gulf Coast*.

## Faculty Presentations & Readings

Aizenberg, Susan. "Nineteenth-Century Romance," Joslyn Museum as part of the annual Downtown Omaha Literature Festival, September 18, 2009.

Aizenberg, Susan. Public reading from her poems at the University of Tennessee (February 24<sup>th</sup> and 25<sup>th</sup>, 2009), where her collection *Muse* and the anthology she co-edited, *The Extraordinary Tide: New Poetry by American Women* were assigned as classroom texts. Earlier this year, she opened the Nebraska Arts Council's "Wednesday Words" series with a reading of her poems.

Aizenberg, Susan. Discussion leader on America Jewish poetry as part of the "Limmud" community day of learning at the Jewish Community Center of Omaha on Sept. 10, 2006. She also participated in a day of readings by several local poets at the downtown Omaha Literary Festival on Sept. 15, 2006.

Susan Aizenberg read from her work at the Crescent Moon in Lincoln and the Downtown Omaha Literature Festival, 2005.

Chiwengo, Ngwarsungu. "Why So Much Ado about Language? The Future of National Languages through Literature and Film," Zimbabwe International Book Fair Indaba, 2006.

Catherwood, Michael. Poetry reading at Northeast Community College in Norfolk, NE, and Southwest Minnesota State in Marshall, MN, and at The Empty Room in Omaha.

Dornsife, Rob. "Setting Our Course: The Syllabus as Map," at the 37<sup>th</sup> Annual College English Association Conference, 2006,

Dornsife, Rob. "Paper Mache, a Desk Drawer, and an Old-Fashioned Collage: The (Unforeseen?) Challenges of New Media Evaluation," Computers and Writing Conference, 2006.

Spencer, Brent. Readings at Nebraska Arts Council, University of Nebraska—Lincoln, University of Nebraska—Omaha, Prairie Lights Bookstore in Iowa City, Spring 2011.

Stefaniak, Mary Helen. Interview on *The Cailiffs of Baghdad, Georgia* featured in Her Circle Ezine (<http://www.hercircleezine.com> or go directly to the story itself at <http://www.hercircleezine.com/2011/03/05/bringing-baghdad-to-georgia-mary-helen-stefaniak-discusses-role-models-cultural-connections/>).

Mary Helen Stefaniak spoke with Interfaith Alliance President Rev. Welton Gaddy on his October 30th State of Belief Radio program. Rev. Gaddy recommended her "fascinating new novel" and talked with the author "about her vision for an appreciation of the differences among us that's woven throughout this story of creating a community in Georgia in the 1930s." To listen to the October 30th program, go to either of the following:

[http://stateofbelief.com/audiofiles/SOB\\_103010.mp3](http://stateofbelief.com/audiofiles/SOB_103010.mp3)

<http://www.stateofbelief.com/show-archive/258-october-30-2010>

Or search for "State of Belief radio" and choose "Listen" to find a listing of programs you can listen to now.

Stefaniak, Mary Helen. "Writing: Its Role in My Life and Its Usefulness to All," Omaha Public Library, downtown, part of the annual Women's History Month program sponsored by the Library Foundation and PWSA (Program for Women and Successful Aging!). The program included an art exhibition and readings from the PWSA annual publication, "Celebrate: A Collection of Women's Writings," Vol 13, March 8, 2009.

Stefaniak, Mary Helen. Featured author at a Celebration of Wisconsin Women, an event sponsored by Today's Wisconsin Woman magazine on September 23, 2006.

Mary Helen Stefaniak spoke about the intersection of fiction and family history in *The Turk and My Mother* at Borders, 132nd & Maple, on October 14, 2005, part of Borders' weeklong celebration of teaching and teachers.

Zacharias, Greg. "Reader, Editor, Authority, Rationale, and Duplicity in Scholarly Editing," the European Association of Jamesian Studies meeting in Paris, October 23, 2010. During the meeting, Greg also participated in a final planning session for the forthcoming edition of *The Complete Fiction of Henry James* (Cambridge University Press), which he serves as an advisory board member and editor with Anne-Claire Le Reste (Paris X, Nanterre) of two volumes.

Greg Zacharias organized the international meeting of the Henry James Society in Paris, France, July 2010.

Zacharias, Greg. "Leon Edel's Transcriptions of Henry James Letters in the Tintner Binders." Dr. Zacharias also chaired a panel on "Leon Edel as Biographer." Both presentations were part of the meeting of the New England Modern Language Association in Montreal, Canada, April 9, 2010.

Zacharias, Greg. "Henry James, Virginia Woolf, and the Ghosts of Memory," Midwest Modern Language Association Convention on Nov. 11, 2006.

## Faculty Honors and Awards

Susan Aizenberg has received a Glenna Luschei award from *Prairie Schooner* for her poems published in their Fall 2009 issue. Each year, *PS* chooses a small group of poets and writers from among those they've published in the preceding year to recognize with these endowed awards, and Susan is among this select group.

Susan Aizenberg was nominated for the Pushcart Prize, 2011, 2009, 2008.

Susan Aizenberg's collection of poetry *Muse* was chosen by the editors of *Foreword* magazine as one of the top ten new poetry collections and will be reviewed in their special American Library Association and Book Sellers Expo issue.

Ngwarsungu Chiwengo has been elected Deputy Vice President and a member of the Executive Council of the African Literature Association, 2010.

Rob Dornsife Robert Whipple's article in *Kairos* ("[So Much, So Far, So What? Progress and Prediction in Technorhetoric](#)," 2005) was a nominee for the Best Webtext Award at the Computers and Writing conference at Stanford. *Kairos* is a major journal in computers and writing—one of the top two.

Jim Karabatsos, Professor Emeritus, was given the Distinguished Faculty Award for his years of teaching at Central High School in Omaha (1951-1962) before he joined the Creighton English faculty.

Bridget Keegan won the Mary Lucretia & Sarah Emily Creighton Award, 2011.

Charles Kestermeier, S.J. won the IGGY Award, 2011. The IGGY awards are given to faculty, students leaders, and staff who have provided leadership, support, or other excellent help to first-year students in their first term at CU.

Mary Longo is the recipient of the Dean's award for excellence in teaching by a part-time faculty member, 2010.

Mary Long won the IGGY Award, 2011. The IGGY awards are given to faculty, students leaders, and staff who have provided leadership, support, or other excellent help to first-year students in their first term at CU.

Renee McGill won the IGGY Award, 2011. The IGGY awards are given to faculty, students leaders, and staff who have provided leadership, support, or other excellent help to first-year students in their first term at CU.

Gina Merys has been selected as a member of the Task Force of the Conference on College Composition and Communication's Committee on Computers and Composition, 2006.

Gina Merys has joined the Task Force of the Conference on College Composition and Communication's Committee on Computers and Composition, 2006. The task force will do substantial work for this committee and the field of computers and writing, including, among things, generating processes involving the annual Computers and Writing conference.

Susan Morris won the IGGY Award, 2011. The IGGY awards are given to faculty, students leaders, and staff who have provided leadership, support, or other excellent help to first-year students in their first term at CU.

David Mullins won the IGGY Award, 2011. The IGGY awards are given to faculty, students leaders, and staff who have provided leadership, support, or other excellent help to first-year students in their first term at CU.

Dave Mullins's book, *Greetings from Below*, has won a Walter Scott Prize for Short Stories, an international prize sponsored by Salt Publishing in London and Cambridge. There are only three other winners: two writers from the U.K. and one from Australia. The book also won the 2009 Mary McCarthy Prize in Short Fiction, sponsored by Sarabande Books.

David Mullins was nominated for a Pushcart Prize for his short story "First Sight," which appeared this summer in *New England Review*.

Kathy Rettig has received a \$1,000 grant from the Midwest Consortium for Service Learning in Higher Education to develop a course that will secure service opportunities for Creighton students at a local correctional facility, 2006.

Brent Spencer won the IGGY Award, 2011. The IGGY awards are given to faculty, students leaders, and staff who have provided leadership, support, or other excellent help to first-year students in their first term at CU.

Brent Spencer's screenplay "Baghdad Rules" (co-written with Jonis Agee) was given the Gold Award in the 2010 California Film Awards.

Brent Spencer's screenplay "Baghdad Rules" (co-written with Jonis Agee) was chosen as a quarter-finalist in the Creative World Awards, chosen from among 4,000 entries

Brent Spencer's screenplay "Baghdad Rules" (co-written with Jonis Agee) won Best Action Screenplay in the Chicago Screenwriters Network's annual competition for screenwriters from the Midwest. (Co-written with Jonis Agee), chosen from among 2,000 entries

Brent Spencer's screenplay "Baghdad Rules" (co-written with Jonis Agee) was ranked in the top 25%, of 2,000+ entries for the Page International Screenwriting Awards, 2010

Brent Spencer was awarded a Certificate from the Professional Program in Screenwriting, UCLA School of Theater, Film, & Television, 2010.

Brent Spencer won the Distinguished Artist Award, Nebraska Arts Council, 2009 (for *Rattlesnake Daddy*, memoir)

Brent Spencer won The 2009 Little Bluestem Award for his memoir, *Rattlesnake Daddy*.

Brent Spencer was the 3<sup>rd</sup>-Place Winner in the Silver Screenwriting Awards, 2009 (for *Everlasting*, co-written with Jonis Agee).

Brent Spencer's screenplay *Everlasting* (co-written with Jonis Agee) was a semi-finalist in the 2009 Page International Screenwriting Competition.

Brent Spencer's short screenplay, "Coultergeist," (co-written with Jonis Agee) was a semi-finalist in the 2007 Slamdance Film Festival Screenplay Competition.

Mary Helen Stefaniak's book *The Cailiffs of Baghdad, Georgia*. (W.W. Norton, 2010) was voted Indie Next Pick by independent bookstores around the country, 2010. The novel will be featured in the September *IndieBound* newsletter in bookstores and online. It will also be featured, with an essay by the author, in the September 8th issue of Powell's newsletter and at [www.powells.com](http://www.powells.com). *IndieBound* (formerly *Booksense*) is the national network of independent booksellers. Powells.com is one of the big four online booksellers, along with Amazon, Borders, and Barnes and Noble.

Mary Helen Stefaniak won an the Individual Artist Fellowship in Literature, Nebraska Arts Council, 2009.

Mary Helen Stefaniak's novel *The Turk and My Mother* was featured in a major national Hungarian weekly magazine called *Szabad Fold* as the weekly prize in the magazine's crossword puzzle contest. *Szabad Fold* has a circulation of 130,000.

Robert Whipple has joined the editorial board of *Kairos*, a peer-reviewed journal of writing, technology and pedagogy, in August.

Robert Whipple is the new co-chair of the Task Force of the Conference on College Composition and Communication's Committee on Computers and Composition, 2006. The task force will do substantial work for this committee and the field of computers and writing, including, among things, generating processes involving the annual Computers and Writing conference. This is an especially important honor, since it's the first time the task force has had chairs, and Bob and one other individual are the first to be asked to do so.

Robert Whipple and Rob Dornsife's article in *Kairos* ("[So Much, So Far, So What? Progress and Prediction in Technorhetoric](#)," 2005) was a nominee for the Best Webtext Award at the Computers and Writing conference at Stanford. *Kairos* is a major journal in computers and writing—one of the top two.

Tamora Whitney won MENSA's national publication award for her poem "Quilts." It was judge best from among all the creative work published in all the 135 Mensa newsletters for the past year, 2005.

Greg Zacharias won the IGGY Award, 2011. The IGGY awards are given to faculty, students leaders, and staff who have provided leadership, support, or other excellent help to first-year students in their first term at CU.

Greg Zacharias announced that the Gilbert C. Swanson Foundation awarded the Center for Henry James Studies \$5,000 to support the purchase of books and computer-related hardware and software in the Center for Henry James Studies, 2010.

Greg Zacharias was notified that, following a ten-month review, the MLA's Committee on Scholarly Editions (CSE) awarded, their "Approved Edition" seal to *The Complete Letters of Henry James: 1872-1876*, vol. 3. This volume will be the edition's fifth. The four earlier books also earned the seal.

Greg Zacharias, Ph.D., professor of English and director of the Center for Henry James Studies, announced the award of a grant for \$5,000 from the Gilbert C. Swanson Foundation for the purchase of books and computer hardware for the Henry James Center, 2009.

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## Graduate Student Publications—Books

Wheeler, Theodore (MA 2008). *How to Die Young in Nebraska*, semi-finalist for the Iowa Short Fiction Awards, one of twenty books shortlisted from nearly four hundred submissions.

## Graduate Student Publications—Articles & Essays

- Arant Whealy, Darby (MA 2003) and Shari Stenberg. "Chaos is the Poetry: From Outcomes to Inquiry in Service-Learning Pedagogy," *College Composition and Communication*.
- Borchers, Ryan. "Three Weeks," *Here Come the Irish*. Maple Street Press, 2010.
- Eimers, Jennifer (MA 2006). "'No greater work of art': Henry James and Pictorial Art," *The Henry James Review*, 2006. Jennifer is a former staff member of the James Center.
- Haschenburger, Amber (MA 2008) and Bridget Keegan. "Questioning Canonicity." *The Eighteenth-Century Literature Handbook*, edited by Bridget Keegan and Gary Day (Continuum, 2009).
- Kraft, Julie. "How the Socialism of W.E.B. Du Bois Still Matters: Black Socialism in *The Quest of the Silver Fleece*--and Beyond," co-authored with Mark Van Wiener. *African American Review*, 2005.
- Low, Matt (MA 2007). "'The Bear' in Big Woods and Go Down, Moses: Faulkner's (Re)visions for a Deeper Ecology" *Mississippi Quarterly*, 2010.
- Low, Matt (MA 2007). "John Neihardt Writes: Textual Appropriations of Indigenous Storytelling" was published in the most recent issue of *MidAmerica*.
- Low, Matt (MA 2007). "Heard gripe hruson' (the hard grip of the earth): Ecopoetry and the Anglo-Saxon Elegy." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 42.3 (2009).
- Segrist, Sam. "Seductive Education: The Link Between Pedagogy and Eros in J. M. Coetzee's *Disgrace*," 37th Annual African Literature Association Conference, April 2011.

## Graduate Student Publications—Short Stories

- Borchers, Ryan. "The Good Journalists," *tommagazine.com*, 2010.
- Rummel, J.D. (MA 2003). "White Trash on Dope," *42nd Parallel*, October, 2006. The editor calls the narrative voice "utterly convincing and yet unlike anything else I've ever read."
- Volin, Daniel (MA). "How to Wind Up in Texas," Writing by Degrees Conference, Binghamton, NY, September 22-24, 2006.

Wheeler, Theodore (MA 2008). "The Current State of the Universe," *The Cincinnati Review*, May 2011.

Wheeler, Ted. "Let Your Hair Hang Low." *Mary*, 2010.

Wheeler, Theodore (MA 2008). "[The Housekeeper](#)" was published last week on *Flatmancrooked*, January 21, 2011. The story was a finalist for the 2010 Flatmancrooked Fiction Prize and will also be in FMC's next fiction anthology, due out in the next couple months.

Wheeler, Theodore (MA 2008). "Make Lemonade," *flatmancrooked* (<http://www.flatmancrooked.com/>), Spring 2009. The story will be reprinted in their late spring print anthology.

Wheeler, Theodore (MA 2008). "The Approximate End of the World," *Boulevard*, March 2010.

Wheeler, Theodore (MA 2008). "Welcome Home." *Best New American Voices*, 2009. Harcourt, 2009. From the publisher: "Critically acclaimed short story writer Mary Gaitskill continues the tradition of identifying the best young writers on the cusp of their careers in this year's volume of Best New American Voices. Here are stories culled from hundreds of writing programs such as the Iowa Writers' Workshop and Johns Hopkins and from summer conferences such as Sewanee and Bread Loaf—AND THE GRADUATE PROGRAM IN ENGLISH/CREATIVE WRITING AT CREIGHTON UNIVERSITY-- as well as a complete list of contact information for these programs. This collection showcases tomorrow's literary stars.

Wheeler, Theodore (MA 2008). "How to Die Young in a Nebraska Winter." *Kenyon Review*.

Wheeler, Theodore (MA 2008). "The Scythian Defense," *GSU Review*, Fall 2006.

## Graduate Student Publications—Reviews

Thomas, Brad (MA 2006). Book review, *The New Hibernia Review*, 2006.

Crothers, Molly (MA 2005). Book review. *The New Hibernia Review*, 2006.

Low, Matt. Review of Richard Manning's *Rewilding the West: Restoration in a Prairie Landscape, ISLE (Interdisciplinary Studies of Literature and the Environment)*.

## Graduate Student Publications—Conference Papers

Al-Ghamdi, Mohammed (MA 2011), "Askar's 'Consciousness' of Identity and Nationality," Africa Conference Africa in World Politics, Austin, TX, March 2011.

- Al Ghamdi, Mohammed (MA 2011) . "Williams and Achim Eckert: Water's Deformity of the Beauty of Language in Paterson III," William Carlos Williams panel on "Williams and Company," American Literature Association Conference, San Francisco , CA, May 27-30 2010.
- Al Harbi, Lama. "Bridging the Gap Between Two Worlds in Arnold's Sohrab and Rustum," The 19th Annual British Commonwealth & Postcolonial Studies Conference, Savannah, Georgia, February 26 - 27, 2010.
- Arant, Ali (MA 2006). Panelist on "Learning to Listen and Listening to Learn: Standing Under Voices from the Writing Center," Southeastern Writing Center Conference, 2006.
- Borchers, Ryan (MA 2011). "Effectively Keeping the Peace: Bell as Morality in Cormac McCarthy's *No Country for Old Men*," The Popular Culture Association/American Culture Association Conference, St. Louis, MO, March 31-April 3, 2010.
- Cartaya, Erin (MA 2009). "Creative Form and Content: Converging the Binary and Its Effect on the Role of the Audience," World Conference on Educational Multimedia, Hypermedia & Telecommunications, Toronto, Canada, June 28-July 2, 2010.
- Crooks, Kate (MA 2006). 'A Sovereign Power': Female and Literary Legitimization in Margaret Cavendish's *Blazing World*," Exploring the Renaissance 2002:An International Conference, April 2002.
- DeSmith, Rachel (MA 2011). "Souls in Community? John Donne, His Preaching, and the New World," Northern Plains Conference on Early British Literature, April 23-24, 2010, Bismarck, ND.
- Hallgren Havlat, Jill (MA 2011). "The Womb in *The Waste Land*: Social Failure within 'A Game of Chess'" T. S. Eliot Society meeting, "Eliot Among the Moderns," September 24-26, 2010, St. Louis, MO.
- Hallgren Havlat, Jill (MA 2011). "My Body is [not] a Witch": Radically Traditionalist Feminism within Eavan Boland's 'In Her Own Image,' Celtic Studies Association Of North America's Conference , Notre Dame University, April 2010.
- Haynes, LaLeesha. "The Racial Misinterpretation of Tolkien's English Myth, The Lord of the Rings," 31st Annual Conference of the Popular Culture Association/American Culture Association of the Southwest and Texas, 2010.
- Herrmann, Erin (MA 2011). "If You Can't Join 'Em, Beat 'Em: Clare Kendry's Race for Belonging in Nella Larsen's *Passing*," Second Annual Graduate and Undergraduate Student Conference on Literature, Rhetoric, and Composition,

University of Tennessee at Chattanooga, 2010.

Andrew Hilleman. "Knifing the Portrait: Aesthetics Without Higher Purpose in Dorian Gray" has been accepted by the conference "Things Matter: The Importance of the Object in Literature" to be hosted by Rice University March 23-24, 2005.

Kirwan, Krystal (MA 2009). "Psychosocial Perspectives on 'Frank Snake Church': Reevaluating Critical Air Balls in Theorizing Alexie," International Conference on Sport and Society, University of BC in Vancouver, March 2010.

Low, Matt (MA) "The Lawrenceville Letters and 'The Role of Wildlife in a Liberal Education': Aldo Leopold's Lifelong Dedication to Environmental Education," the Fourth Writer's Conference and Workshop for Nature and Environmental Writers - College and University Educators, Boothbay Harbor, Maine, 2006.

Michael Knievel (MA 98) gave a presentation at the Conference on College Communication and Composition, 2006.

Mack, Diane. "James Joyce "The Dead": A Three-Tiered Approach," *Eureka Studies in Teaching Short Fiction*, Spring 2009.

Mack, Diane. "Mating Dance," *ISLE*, 2009.

Gina Merys (MA) co-presented a paper at the Conference on College Communication and Composition, 2006.

Montag, Cassandra (MA 2011). "Reader Collaboration and the Mythical Method in 'The Waste Land,'" T.S. Eliot Society, 'Louisville Conference on Literature and Culture since 1900,' 2010.

Mullany, Ed. (MA 2006). "'You Better Not Think About It': Diversion and the Underlying Defense Mechanisms in Ernest Hemingway's Fiction," The Madison Conference 2002, James Madison University, March 2002.

Posch, Gerhard (MA 2011). "The theoretical lisp: how critical accents split the discussion of adaptive film authorship and render a discipline conceptually fragmented," in a Film Area session, The Popular Culture Association and the American Culture Association, 2010.

Thomas, Brad (MA 2006) delivered a paper at the Conference on College Communication and Composition, 2006.

Thomas, Brad (MA 2006). "Poe and the Opposite Sex: Rethinking the Feminist Approach to Edgar Allen Poe," Hawaii International Conference on Arts and Humanities, January 12-15, 2003.

Young, Adam (MA 2006). "Dear Lovely Death: Langston Hughes and Representations of Death," Eleventh International Conference on the Literature of Region and Nation, Manhattan, Kansas, July 28-31, 2006.

Zabrowski, Katie (MA 2011). "Digesting the *Paradiso*: Encountering Foreign Spheres within Dante's Travel Narrative By Way of Culinary Acquaintance," American Association for Italian Studies Conference as part of the panel "Food and the Social Imagination in Medieval and Renaissance Italy," 2010.

## Graduate Student Honors & Awards

Rachel De Smith (MA 2011) was awarded a Lilly Foundation Graduate Fellowship, 2011. The fellowship supports for three years "graduate students of exceptional academic talent who are exploring vocations in church-related higher education."

Steve Lovett (M.A) won a fellowship to attend the Summer Literary Seminars in St. Petersburg, Russia.

Elizabeth Stefaniak (MA 2008) won the Intro Award, from The Association of Writers and Writing Programs. The Intro Journals Project, sponsored by the Association of Writers and Writing Programs (the national association for university creative writing programs) recognizes the best fiction, creative nonfiction, and poetry by graduate and undergraduate students in AWP Member Programs.

Theodore Wheeler's (MA 2008) story "The Current State of the Universe" has won the *Cincinnati Review's* Robert & Adele Schiff Prize in Prose! It will appear in the May 2011 edition of *TCR*.

Theodore Wheeler's (MA 2003) story "The Current State of the Universe" was a finalist for the Tennessee Williams/New Orleans Literary Festival Fiction Contest, 2009.

Ted Wheeler (MA 2003) was awarded a two-week residency at the Kimmel Harding Nelson Center for the Arts for March 2010. The KHM Center for the Arts provides residencies to artists. For more information, go to <http://www.khncenterforthearts.org/>.

Wheeler, Theodore. *How to Die Young in Nebraska* was a Semi-Finalist for the Iowa Short Fiction Awards, chosen from among nearly 400 submissions, 2009.

## Graduate Student News

Rachel De Smith (MA 2011) was accepted to PhD programs in English at the University of North Carolina—Chapel Hill, University of Wisconsin—Milwaukee, and Baylor University, where she has been offered a research assistantship. She will attend Baylor in the fall of 2011.

Jack Dudley (MA) has been accepted to the Ph.D. program at the U of Wisconsin—Madison.

Jennifer Eimers is working toward her Ph.D. and teaching at the University of Georgia and was hired as an editor at the Henry David Thoreau Papers project.

Alison Friedow has been accepted to the PhD program at UNL with a teaching assistantship, 2006. She'll pursue composition studies there.

Michael Knievel (MA 98) received his PhD in rhetoric and composition from Texas Tech. Michael is now an assistant professor at the University of Wyoming and is married to Joyce Stewart, who also earned her MA here.

Julie Kraft (MA 2008) is ABD in Victorian Lit at Indiana University in Bloomington, Indiana.

Steve Lovett (MA) won a fellowship to attend one of these Summer Literary Seminars in St. Petersburg, Russia..

Matt Peckham is writing full-time, most recently for *Time Magazine*.

Amy Nejezchleb (MA 2006) has accepted an offer of admission to the Ph.D. program at Southern Illinois University She also received an offer from Marquette.

Tobias Nownes was hired as Instructional Designer and Media Technologist, Creighton University in 2006.

Brad Thomas (MA 2006) is studying for his PhD at Texas A&M. (Update: Brad is doing well at Texas A&M; he delivered a paper at CCCC, is nearing his preliminary exams, and he and his wife Dawn are expecting a baby in about eight months. He sends his best to his friends in our department.)

Danny Volin has been accepted to the highly competitive M.F.A. program at Johns Hopkins University, 2006.

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## Undergraduate Student Publications—Books

Akpan, Uwem. *Say You're One of Them*. Back Bay Books, 2009. *New York Times* bestseller. Oprah's Book Club. The current issue of *The New Yorker* has a supplement featuring Uwem Akpan, who took part in a literary festival sponsored by the magazine. His part is a dialogue with Louise Erdrich.

## Undergraduate Student Publications—Articles

Chris Mahalo (BA 2008), "The Triviality of a Pop Song: How Murakami's Characters Overcome Detachedness," *Japan Studies Review*. Chris wrote the first version of the essay in English 201.

## Undergraduate Student Publications—Stories

Akpan, Uwem. "Baptizing the Gun," *The New Yorker*, June 4, 2010.

Akpan, Uwem. "Communion," *The New Yorker*, June 9, 2008.

Akpan, Uwem. "My Parents' Bedroom," *The New Yorker*, June 12, 2006

Akpan, Uwem. "An Ex-Mas Feast," *The New Yorker*, June 13, 2005.

Mans, Rachel. "Things About Nice Houses with Gardens." *Knee-Jerk Magazine*. (<http://www.kneejerkmag.com/>), November 2010, #17.

## Undergraduate Student Publications—Poems

Clifton, Brian. (BA 2011) Brian "O, Autumnal," *Plains Song Review*, vol. 13.

Clifton, Brian. (BA 2011) "Omaha, a Portrait" and "Clay," *The ScissorTale Review*, Winter 2011.

Hays, Richard (BA 2011). "The Straight and Narrow," *SN Review*, Spring 2010.

Goldstein, Lauren (BA 2003). "The City Inside Us," *Boxcar Poetry Review*, forthcoming.

Jenkins, Whitney. (BA 2011) "Summer Heat," *Midwest Quarterly*, June 2011.

Marcuccio, Mandi (BA 2002). "Ripe for Picking," *The Kennesaw Review*, Summer 2002.

Rager, Tam. "Yo Violet," *The ScissorTale Review*, Winter 2011.

Robinson, Todd. "T.S. Eliot's Defunct," *Margie: The American Journal of Poetry*, Vol.4, 2005.

## Undergraduate Student Publications—Conference Papers

Seglie, AnaMaria (BA 2009). "Between Worlds: Hybridity in Washington Irving's *The Sketch Book*," NCUR conference, sponsored by the Council on Undergraduate Research, April 16-18, 2009 at the University of Wisconsin—LaCrosse.

## Undergraduate Student Placement in Graduate Programs

Ryan Browne completed his MFA at the University of Alabama.

Kelli Ceraolo (2010) has been awarded a scholarship and early admission to the University of Nebraska-Lincoln law school. Kelli is an English/Creative Writing major who has earned her degree through the Accelerated Creighton program.

Andrea Comiskey was awarded a fellowship for graduate study.

Lauren Goldstein (BA, 2005) received a generous fellowship to study creative writing at Virginia Commonwealth U.

Lauren Goldstein (BA 2005) received a generous fellowship and entry into the Ph.D. program at New Mexico State University.

Alysse Hotz (BA 2009) received a substantial fellowship to University of Missouri/KC's graduate creative writing program.

Justin Kosec (MA 2006) has been accepted by the Yale Divinity School with a full tuition scholarship.

Steve Lovett (M.A. 2003) earned his PhD from the University of Nebraska Lincoln this spring.

Matt Low was awarded a fellowship for graduate study.

Chris Mihalo (BA 2008) is a student at the University of Seattle Law School.

Samantha Miller has recently been offered a teaching assistantship at the graduate English program of the University of Nebraska—Omaha, 2011.

Jill Phillips has been accepted for the grad program at the University of Victoria, 2011.

Christine Pivovar (2010) will pursue an MFA in creative writing with fellowship support at the University of Missouri-Kansas City.

Laura Smith (BA 2002) received several generous scholarships and fellowship offers for PhD studies in English from Rice University, University of Illinois, University of Connecticut, University of Massachusetts, among others. She accepted a fellowship from the University of Iowa, where she is currently studying. Laura was the recipient last year of the Arts and Sciences Outstanding Senior Award as well as the Mary Lucretia Creighton Award for Outstanding Undergraduate Woman.

Kelly Steenholdt was awarded a fellowship for graduate study.

Andrea Stim was awarded a fellowship for graduate study.

Eric Thomas (2005) completed his M.F.A. at the U. of Mo-Columbia: Article in Columbia Tribune featuring Eric Thomas:  
<<http://www.columbiatribune.com/news/2009/jul/12/light-from-a-fathers-shadow/?ovation>> in the Ovation section.

## Undergraduate Student Honors & Awards

Sarah Belt (BA) won the Mary Lucretia & Sarah Emily Creighton Award, 2007.

Rachel Bloom (BA) won the Mary Lucretia & Sarah Emily Creighton Award, 2010.

Lauren Goldstein (BA 2003) won the Intro Award from The Association of Writers and Writing Programs. The Intro Journals Project, sponsored by the Association of Writers and Writing Programs (the national association for university creative writing programs) recognizes the best fiction, creative nonfiction, and poetry by graduate and undergraduate students in AWP Member Programs.

Jordan Hanson (BA 2011) was an Honorable Mention for the Intro Award from The Association of Writers and Writing Programs, 2009, for her poem "If You Were a Woman, We Wouldn't Be Friends." The Intro Journals Project, sponsored by the Association of Writers and Writing Programs (the national association for university creative writing programs) recognizes the best fiction, creative nonfiction, and poetry by graduate and undergraduate students in AWP Member Programs.

Laura Smith (BA) won the Mary Lucretia & Sarah Emily Creighton Award, 2002.

Bart Volkmer was named outstanding student in the Santa Clara law school, 2005.

## Undergraduate Student News

Allison Basham (BA) was hired by the Hallmark Corporation, her dream job, 2005.

Catherine Chaput (BA 1994) delivered a paper at the Conference on College Communication and Composition, 2006. Catherine is currently an assistant professor at Georgia Southern University.

Dave DeMarco works as a computer technician for Qwest Communications.

Ryan Browne successfully defended his Master's thesis at the University of Alabama. He is an instructor for the Alabama Prison Arts & Education Project and currently coordinates instruction in Composition for undergraduates at U of Alabama, where he also teaches composition, literature, and creative writing.

Andrew Helegesen started an accelerated second degree program in nursing at University of Louisville, 2005.

Erica Iverson is a captain in the Army. She just took a new post as a speechwriter for the Commander of UNC/CFC/USFK (United Nations Command, Combined Forces Command, and US Forces, Korea). She writes, "My boss was sending me all her speechwriting job offers, on civilian sector--senators, fortune 500 company. She said "once tagged a speechwriter" you network. I'm pretty young [not yet 30] to be in this kind of job for such a high level exec (only 11 4-stars, so that's 11 speechwriters of 1.1 million people in dep't of defense). This should help me confirm what is next!

Kelly Kennedy (BA 2001) taught in Africa as a Peace Corps volunteer and has been accepted into the MFA program at Indiana University and was offered a teaching assistantship in Composition and creative writing.

Keith Petit (BA 2004), after a few years teaching English in both South Korea and Poland, is now with the Peace Corps, preparing to teach English in China (and learning Chinese, which he apparently is doing quite well). Keith is also now the official editor of the Chinese Peace Corps' newsletter, *The Rice Papers*.

Reznicek, Matt (BA 2008), who is working on his MA at Queen's University Belfast, is quoted and pictured in the following BBC web story:  
<http://www.newsletter.co.uk/news/VIDEO-ExPats-cheer-in-Obama.4896937.jp>

*Shadows* has won a Gold Medal from the Columbia Scholastic Press Association, 2010. Congrats to the *Shadows* student staff, including current editor Shannon Frech, as well as creative writing program director Dr. Brent Spencer and the program faculty professors Spencer, Stefaniak, Aizenberg, and Mullins.

*Shadows* won the College Silver Magazine Crown from the Columbia Scholastic Press Association, 2007

*Shadows*, Creighton's magazine of literature and art, was chosen as one of twenty collegiate magazine finalists for a 2007Crown Award from the Columbia Scholastic Press Association. A total of 1,860 newspapers, magazines and yearbooks published during the 2005-2006 academic year were eligible for judging in the 2007 Crown Awards Program. Collegiate Crown Award finalists will be presented with either a Gold or Silver Crown Award during CSPA's Awards Convocation in New York City, scheduled for Saturday, March 17, 2007 at the Roosevelt Hotel in midtown Manhattan. Congratulations to Editor Meg Marquardt, the *Shadows* Staff, and Mary Helen Stefaniak, their hard-working faculty advisor.

*Shadows* won the Gold Medalist Certificate from the Columbia Scholastic Press Association, 1995

*Shadows* won the First Place Award from the Columbia Scholastic Press Association, 1994

*Shadows* won the First Place Certificate from the Columbia Scholastic Press Association, 1992

Elizabeth Snow was accepted into Boston College's Irish Studies graduate program, joining recent CU graduates Kelly (Steenholdt) McGovern, and Ann Jacobson, others who've attended this highly competitive program.

Eric Thomas is pursuing the Ph.D. in Creative Writing at University of Missouri. For more information, read this article in *The Columbia Tribune*:  
<http://www.columbiatribune.com/news/2009/jul/12/light-from-a-fathers-shadow/?ovation>.

Bart Volkmer is studying at Santa Clara law school, 2005.