

Greg W. Zacharias
Professor of English (2003)
Department of English
Creighton University
Omaha, NE 68178

September 2011

Curriculum Vitae

EDUCATION:

Ph.D., English and American Literature, New York University, 1988.
M.A., English and American Literature, New York University, 1983.
B.A., English and American Literature, New York University, magna cum laude, 1981.

PUBLICATIONS:

Books

The Complete Letters of Henry James: 1876-1878, vol. 1. Edited with Pierre A. Walker. Lincoln: U Nebraska P. Forthcoming September 2012.
The Complete Letters of Henry James: 1872-1876, vol. 3. Edited with Pierre A. Walker. Lincoln: U Nebraska P, 2011.
The Complete Letters of Henry James: 1872-1876, vol. 2. Edited with Pierre A. Walker. Lincoln: U Nebraska P, 2009.
The Complete Letters of Henry James: 1872-1876, vol. 1. Edited with Pierre A. Walker. Lincoln: U Nebraska P, 2009 [2008].
Tracing Henry James. Ed. Greg W. Zacharias and Melanie H. Ross. Newcastle: Cambridge Scholars Publishing, 2008.
A Companion to Henry James. Ed. Greg W. Zacharias. Oxford: Wiley-Blackwell, 2008.
The Complete Letters of Henry James: 1855-1872, vols. 1-2. Edited with Pierre A. Walker. Lincoln: U Nebraska P, 2006.
Henry James and the Morality of Fiction. New York: Peter Lang, 1993.

Articles and Book Chapters

"The Expanding Henry James Archive." *Henry James Review*. Forthcoming.
"Placing Henry James's *The Portrait of a Lady*." *A Companion to the American Novel*. Ed. Alfred Bendixen. Oxford: Wiley-Blackwell. Forthcoming March 2012.
"Shaping *The Complete Letters of Henry James*." *Archiv für das Studium der Neueren Sprachen und Literaturen* 248.2 (2012): 1-12. Forthcoming January 2012.
"The complexion of ever so long ago': Style and Henry James's Ghosts." *Henry James and the Supernatural*. Ed. Kimberly Reed and Anna Despotopoulou. New York: Palgrave/Macmillan, 2011. 13-33.
"A Psychoanalytic Perspective: 'The extraordinary flight of heroism the occasion demanded of me': Fantasy and Confession in *The Turn of the Screw*." *The Turn of the Screw*. Ed. Peter G. Beidler. 3rd ed. New York: Bedford/St. Martins, 2010. 320-32.
"What's New in Henry James's Letters." *Tracing Henry James*. Ed. Greg W. Zacharias and Melanie H. Ross. Cambridge: Cambridge Scholars Press, 2008. 457-65.
"Introduction." *A Companion to Henry James*. Ed. Greg W. Zacharias. Oxford: Wiley-Blackwell, 2008. 1-3.
"Timeliness and Henry James's Letters." *A Companion to Henry James*. Ed. Greg W. Zacharias. Oxford: Wiley-Blackwell, 2008. 261-73.

Articles and Book Chapters (cont.)

- “Editing *The Complete Letters of Henry James*.” (With Pierre A. Walker.) *Palgrave Advances in Henry James Studies*. Ed. Peter Rawlings. Houndmills, Hampshire: Palgrave / Macmillan, 2007. 239-62.
- “Henry James Cartoons.” *Henry James Review* 26.3 (2005): 273-81.
- “‘Dramatise, dramatise, dramatise.’” *Approaches to Teaching Henry James’s “Daisy Miller” and “The Turn of the Screw.”* Ed. Peter G. Beidler and Kimberly Reed. New York: MLA, 2005. 94-100.
- “Immigrant Jews and ‘Anglo-Saxon Panic’ in Henry James’s *The American Scene*.” *Henry James Studies* (S. Korea) 7-8 (2002-2003): 111-121.
- “Foreword” (With Pierre A. Walker). “Henry James Today” Selected Papers. *Igitur* (Italy) 4 (2003): 5.
- “Preface” to *James as an Essayist* by Shudong Chen. Lewiston, NY: Mellen, 2003. i-v.
- “[F]or I Believe in Culture: The Role of Two Wars in Henry James’s Career as a Novelist.” *Henry James Studies* (S. Korea) 6 (2001 [2002]): 203-21.
- “Colloquial Henry James: The Problem of Public and Intimate Language.” *Culture Agonistes*. Bern: Peter Lang, 2002. 139-53.
- “Notes” to *What Maisie Knew* by Henry James. Intro. Diane Johnson. New York: Modern Library, 2002. 273-80.
- “Academic Double Talk: A Question of Audience.” *American Studies* 42.1 (2001): 125-135.
- “Henry James.” *An Encyclopedia of American Literature of the Sea and the Great Lakes*. Gen. Ed. Jill B. Gidmark. Westport, CT: Greenwood, 2000. 209-10.
- “Materiality, Reproduction, Lost Meaning, and Henry James’s Letters.” *Henry James Review* 21.3 (2000): 222-233.
- “Henry James and Footprints on the American Beach.” *Aristippus/Crusoe: Rethinking the Beach Encounter*. Ed. Zbigniew Bialas. Katowice: U of Silesia P, 1999. 177-192.
- “The Marine Metaphor, Henry James, and the Moral Center of *The Awkward Age*.” (Rpt.) *Twentieth Century Literary Criticism* 82 (1999): 162-168.
- “Silence, Concealment, and Power in Henry James’s Fiction and Non-fiction.” *Anatomies of Silence*. Ed. Ann R. Cacoulios and Maria Sifianou. Athens: Parousia, 1998. 146-153.
- “James’s Hand and Gosse’s Tail: Henry James’s Letters and the Status of Evidence.” *Henry James Review* 19 (1998): 72-79. Co-authored with Pierre A. Walker.
- “Henry James.” *American Literary Scholarship: 1995*. Durham: Duke UP, 1997. 97-115.
- “Henry James’s Fictional Jew.” *Representations of Jews through the Ages*. Ed. Leonard Jay Greenspoon and Bryan F. Le Beau. Omaha: Creighton UP, 1996. 189-96.
- “Henry James.” *American Literary Scholarship: 1994*. Durham: Duke UP, 1996. 111-126.
- “Henry Rogers, Publicity and Mark Twain’s Character.” *Mark Twain Journal* 31.2 (1993): 1--16.
- “Henry James and the Images of War.” *The Image of War*. Ed. Will Wright and Steven Kaplan. Pueblo, CO: Society for the Interdisciplinary Study of Social Imagery, 1992. 364- 68.
- “Henry James’s Style in Washington Square.” *Studies in American Fiction* 18.2 (1990): 207-224.
- “The Language of Light and Dark and James’s Moral Argument in *The Golden Bowl*.” *Papers on Language and Literature* 26 (1990): 249-70.
- “The Marine Metaphor, Henry James, and the Moral Center of *The Awkward Age*.” *Philological Quarterly* 69 (1990): 91-105.
- “James’s Morality in *Roderick Hudson*.” *Henry James Review* 11 (1990): 115-132.
- “L’Allegro and Il Penseroso: Young Milton’s Equipment for Living.” *Milton Studies* 24 (1988): 3-15.

Reviews

- “Review of *Down in the Dumps: Place, Modernity, American Depression*” by Jani Scandura (Durham: Duke UP, 2008). <http://ejas.revues.org/9154>.
- “Review of *American Moderns: Bohemian New York and the Creation of a New Century* by Christine Stansell (Princeton: Princeton UP, 2010). <http://ejas.revues.org/9154>.
- “Review of *Henry James and the Visual* by Kendall Johnson (New York: Cambridge UP, 2007). *American Studies* 50.1/2 (2011): 176-77.
- “Review of *The Reception of Henry James in Europe*” edited by Annick Duperray (London: Continuum, 2006). *Henry James Review* 29.3 (2008): 301-304.
- “Review of ‘Salinger’s *The Catcher in the Rye*’ by Sarah Graham (London: Continuum 2007). <http://www.eaas.eu/reviews.htm>.
- “Review of *The Master and the Dean: The Literary Criticism of Henry James and William Dean Howells* by Rob Davidson” (U Missouri P, 2005). *South Atlantic Review* 71.4 (2006 [2007]): 143-47.
- “Review of *Literature as Conduct: Speech Acts in Henry James* by J. Hillis Miller” (Fordham UP, 2005). *Studies in American Fiction* 35.1 (2007): 125-27.
- “Review of *Acting Beautifully: Henry James and the Ethical Aesthetic* by Sigi Jöttkandt” (SUNY P, 2005): *Henry James E-Journal* (<http://www2.newpaltz.edu/~hathawar/ejournal10.html>).
- “Review of *Letters, Fictions, Lives: Henry James and William Dean Howells*” (Oxford UP, 1997). *Henry James Review* 20.3 (1999): 302-305.
- “Review of *The Opening of the American Mind*” (Beacon, 1996). *American Studies* 40.1 (1999): 121-22.
- “Review of *Henry James and the Ghostly* by T.J. Lustig” (Cambridge UP, 1995). *Henry James Review* 17.3 (1996): 306-309.
- “Review of *Henry James* by Judith Woolf” (Cambridge UP, 1991). *Henry James Review* 13.3 (1992): 328-330.
- “Review of *Ghosts, Demons, and Henry James* by Peter G. Beidler” (U of Missouri P, 1989). *Henry James Review* 12.3 (1991): 290-292.

EDITORIAL:

- Advisory Board, *The Complete Fiction of Henry James* (Cambridge University Press), 2007-present.
- General Editor and Project Director, *The Complete Letters of Henry James*, 1996-present.
- Editorial Board, *Henry James Review*, 1993-present. Read and review manuscript submissions to the journal.
- Editorial Board, *Synthesis* (<http://www.enl.uoa.gr/synthesis/editorial.htm>), 2008-present. Read and review manuscript submissions to the journal.
- Editorial Advisory Board, the Collegiate Press, 2001.
- Editorial Advisory Board, *English Journal*, 1994-1998.
- Editorial Advisory Board, *Style*, 1994-1995.
- Editorial Advisory Board, *Nebraska English Journal*, 1993-1995.
- Associate Editor, *Nebraska English Journal*, 1991-93.
- Manuscript reviewer: *PMLA*, *Book History*, Bucknell UP, the *Henry James Review*, Modern Language Association, Mosaic, Pickering & Chatto, Stanford UP, U of Kentucky P, U of Nebraska P, University of Virginia P.

SELECTED PRESENTATIONS:

- “Henry James and the Drama of Consciousness.” Keynote address. The Self Industry: Therapy and Fiction. International Conference, Ustron, Poland, September 22, 2011.
- “Don’t Throw Anything Out: Notes on the New Henry James Archive.” Fifth International Conference of the Henry James Society. Rome, July 7-10, 2011.
- “Reader, Editor, Intention, Authority, Rationale, and Duplicity in Scholarly Editing.” Second International Conference of the European Society of Jamesian Studies. Paris, October 21-23, 2010.
- “Leon Edel’s Transcriptions of Henry James Letters in the Tintner Binders.” Northeast MLA, Montreal, April 7-11, 2010.
- “Henry James’s Ear.” Jamesian Strands: The Fourth International Conference of the Henry James Society. Newport, R.I., July 9-13, 2008.
- “Henry James and Popular Fiction: unum e pluribus.” Conference of the European Association for American Studies. Oslo, May 9-12, 2008. (Co-organizer of two panels.)
- “Henry James, Virginia Woolf, and the Ghosts of Memory.” M/MLA, Chicago, November 11, 2006.
- “Sarah Butler Wister.” “Henry James’s Other Women Panel.” American Literature Association, San Francisco, May 25-28, 2006.
- “What’s New in Henry James’s Letters.” Henry James Society’s International Conference, “Tracing Henry James,” Venice, July 12-15, 2005
- “Henry James’s Touching Gesture.” International Conference on “Rhetoric, Politics, Ethics.” University of Gent, 21-23 April 2005.
- “Teaching New Formalism in the Pedagogy-Centered Classroom.” “Henry James and New Formalisms.” Université de Montréal, 13-15 May 2004.
- “Henry James, Academic Politics, and American Culture.” Invited Lecture. University of Nebraska, Kearney. Explorations Lecture Series. February 26, 2004.
- “Henry James and the Assumption of Family Responsibility.” American Literature Association Meeting. Cambridge, MA, May 24, 2003.
- “The Life and Times of Henry James.” Opera Omaha. Omaha, February 23, 2003.
- Respondent and panel organizer, “Earlier Henry James.” Midwest Modern Language Association Convention, Minneapolis, November 8-10, 2002.
- “The Significance of Informational Notes for *The Complete Letters of Henry James*.” Henry James Today: The International Conference of the Henry James Society, Paris, July 5-8, 2002.
- “Hawthorne and Henry James’s (Literary) Reputation.” American Literature Association, Long Beach, CA, May 30-June 2, 2002.
- “Immigrant Jews and ‘Anglo-Saxon Panic’ in Henry James’s *The American Scene*.” Mid-America American Studies Association Annual Meeting, St. Louis, April 5-6, 2002.
- Workshop presenter, “From Surveillance to Exchange: Rethinking the Function of Classroom Visits.” CCCC, Chicago, March 20-23, 2002.
- “Eamonn Wall and Twentieth-century American Handshake Poetry.” Midwest Regional ACIS, Omaha, October 26, 2001.
- “A Response to ‘Henry James’s Publics.’” MLA Convention, Washington, D.C., December 30, 2000.
- “Colloquial Henry James: How James’s Letters Help Us Read His Fiction.” Hellenic Association for American Studies Conference, “Text Against Text,” Athens, Greece, May 28, 2000.

SELECTED PRESENTATIONS (cont.):

- “Academic Double-talk.” Presidential Address. Mid-America American Studies Association Conference, Kansas City, April 10, 2000.
- “What Henry James Did Not Tell His Family.” M/MLA, St. Louis, November 5-7, 1998.
- “Plain-text Editing and *The Complete Letters of Henry James*.” M/MLA, Chicago, Nov. 6-8, 1997.
- “The Author, the ‘I,’ the Restless Analyst, and Henry James’s Real Relation to the American Scene.” 31st Modern Literature Conference: The Locations of Culture. East Lansing, MI, October 8-10, 1997.
- “Henry James’s ‘Restless Analyst’ and Reading *The American Scene*: A Caution for American Studies.” Annual Conference of the Mid-America American Studies Association, Minneapolis, April 27, 1997.
- “Silence, Concealment and Power in Henry James’s Fiction and Non-fiction.” Hellenic Association for the Study of English Conference: “Autonomy in Logos: Anatomies of Silence.” Athens, Greece, March 28-April 1, 1996.
- “Henry James’s Fictional Jew.” Eighth Annual Klutznick Symposium. Omaha, September 17-18, 1995.
- “Violating the Virgin and Emasculating the Dynamo: Mastery, Gender, and History in *The Education of Henry Adams* and *Mont Saint Michel and Chartres*.” Mid-America American Studies Association Conference, Fort Collins, CO, April 7-9, 1995.
- “Henry Adams and the Aesthetics of Technology.” Thirtieth Annual Modern Literature Conference, East Lansing, MI., October 6-8, 1994.
- “*The Education of Henry Adams*, Modernism, and Middle-class Values.” Mid-America American Studies Association Conference. Lawrence, KS, April 8-9, 1994.
- “Preterition and the Importance of Adam Verver’s Biography.” International Conference Celebrating the Sesquicentennial of Henry James’s Birth. New York, June 1-6, 1993.
- “What Are the Politics of Reputation?” Mark Twain, Take Two. Lincoln, NE, May 1, 1993 (invited featured speaker).
- “How Henry Rogers and the New Business of Public Relations Saved Mark Twain’s Reputation.” Mid-America American Studies Association Conference. Minneapolis, April 16-18, 1993.
- “Henry Rogers, Public Relations, and the Renovation of Mark Twain’s ‘Character.’” Mark Twain Circle, Modern Language Association Convention, New York City, December 28, 1992.
- “Henry James and the Images of War.” The Image of War, Colorado Springs, CO, March 5-7, 1992.
- “‘The Only Man I Would Give A Damn For’: Mark Twain and Henry Rogers,” Mark Twain Association of New York, New York City, April 14, 1991.
- “Mark Twain's First Big-time Performance in the Big Apple,” Mark Twain Association of New York, New York City, December 9, 1990.
- “Henry James as America's Arnold,” American Culture Association, Toronto, March 7-12, 1990.
- “Henry James, the Marine Metaphor, and Morality.” American Culture Association, St. Louis, April 5-8, 1989.

HONORS AND AWARDS RECEIVED:

- Iggy (Ignatius) Award for Lower-Division Teaching (student nominated), December 2010.
- Fulbright Scholar Grantee, Greece, National and Kapodistrian University of Athens, February – May, 2008.
- Reloy Garcia Excellence in Teaching Award, Sigma Tau Delta (Creighton chapter), 2004.
- Dean’s Award for Professional Recognition in Scholarship, Creighton College, 2003.

HONORS AND AWARDS RECEIVED (cont.):

- Nomination for Omicron Delta Kappa's "Teaching for Tomorrow" Award, 2003.
 Nomination by Creighton University for the Council for Advancement and Support of Education's "U.S. Professors of the Year Award," 2000.
 Dean's Award for Teaching, Creighton College, 1999.
 Robert F. Kennedy Award for Teaching, Creighton University 1998; runner-up 1995; nominated 2002. This is a university-wide award selected and given by the Student Board of Governors. Faculty may be nominated more than once, but may receive the award only once.
 Fr. William F. Kelley, S.J. Award for Collaborative Work in Administration, Creighton University, 1998: Master of Arts in Liberal Studies Program.
 Fr. William F. Kelley, S.J. Award for Collaborative Work in Teaching, Creighton University, 1997: World Literature Program.

GRANTS RECEIVED:

- Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2011-2012. \$ 5,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2010-2011. \$ 5,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2009-2010. \$ 5,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2008-2009. \$ 7,500
 Creighton University Research Initiative Grant. 2007. \$ 5,320
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2007-2008. \$ 7,500
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2006-2007. \$ 5,000
 Creighton University, Lectures, Films, Concerts, for "For the Love of Jazz," 2005. \$ 4,000
 Creighton University, Graduate School, Summer Research Fellowship, 2002.
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2005-2006. \$ 5,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2004-2005. \$ 5,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2003-2004. \$10,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2002-2003. \$10,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2001-2002. \$10,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 2000-2001. \$10,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 1998-1999. \$ 5,000
 Gilbert C. Swanson Foundation: for The Center for Henry James Studies. 1997-1998. \$10,000
 NEH Summer Stipend: for developing the editorial procedure for *The Complete Letters of Henry James*. May-July 1997. \$4,000
 Nebraska Arts Council Director's Fund: for the multi-media production of *Desmond Egan: Celebrating the Arts*. January 1993. \$ 985

TEACHING:

National and Kapodistrian University of Athens (Greece), visiting Fulbright scholar, spring 2008: “The Lost Generation,” “Nineteenth-century American Literature.”

Creighton University, Professor, 1991-present.

undergraduate courses: American Literature Survey (1865-1914); American Modernism; Nineteenth-century American Novel; Later Twentieth-century Literary Theory; Masculinity and Later Nineteenth-century Writing by American Women; American Literature and the American Identity; American Author: Henry James; British Author: Milton; The Centrality of Women Writers in Later Nineteenth-century American Literary Culture; The Persistence of the Ghostly in American Literature; Seminar in Documentary Editing; Writing About Literature, Introduction to Poetry and Drama; Introduction to Short Fiction and the Novel; World Literature to 1650; World Literature 1650-present; Rhetoric and Composition; Advanced Composition; Interpreting Texts; Entering the Profession; Introduction to American Studies.

Creighton University, Professor, 1991-present

graduate courses: Seminar in Henry James; Henry James and the Turn to Modernism; Seminar in American Literature to the Civil War; Seminar in American Literature 1865-1914; Studies in American Literature: Henry James; Seminar in Documentary Editing; Seminar in Literary Theory and Criticism; Seminar in Derrida and Lacan; Introduction to Graduate Study.

New York University, Instructor in English (Dept. of English), Adjunct Asst. Professor (General Studies Program), 1982-91.

undergraduate courses: Major British Writers; Literary Interpretation; Freshman Composition (regular and honors sections); Backgrounds to Modern Literature, Music, and Painting.

The Cooper Union (New York City), Adjunct Assistant Professor of Humanities, 1988-91.

undergraduate courses: Survey of Western Poetry and Drama; Fiction Genres; Narrative in Fiction and Non-fiction; Summer Prep. Program in the English Language.

Hofstra University, Hempstead, N.Y., Adjunct Instructor in English, 1986-87.

undergraduate courses: Freshman Composition, Introduction to Literature.

ADMINISTRATION:**Creighton University***University:*

Founder and Director, Center for Henry James Studies, 1997-present; Founder and director, Humanities Research Group, 2010-present; Strategic Planning Implementation Group (Scholarship), 2008 (university president's invitation); Preparing Future Faculty (mentor), 1997-present; Graduate Dean's Ad-hoc Committee on Graduate Teaching, 2001; Creighton College Dean's Search Committee, 1998-99 (elected); Co-director, Master of Arts in Liberal Studies, 1995-1998; Master of Arts in Liberal Studies planning group, 1994-1995; Faculty Caucus, 1992-94; Faculty Council, 1992-94.

College:

Founder and Coordinator, Humanities Research Group, 2010-present; Coordinator, American Studies Program, 2002-2006; Executive Board Creighton College Honors Program, 2008-present; American Studies Program Supervisory Committee, 1994-2010; Fulbright Scholars Committee, 2007-present; Black Studies Advisory Committee, 2004-2006; Faculty Senate, 2005; Faculty Development, 1999-2002; 2005; Rank and Tenure, 1998-99 (appointed), 2000-2001 (elected), 2001-2004 (elected, Humanities Division representative), Chair 2003-04; Council of Chairs, 1993-1999; Teaching Evaluation, 1994-1997 (Chair 1995-97); Safety, 1994-1995; Outcomes Assessment, 1993-94; Executive Council, 1992-1999; College Core Curriculum Revision Committee, spring 1992.

Department:

Chair, 1996-1999; Associate Chair, 1993-1996; Acting Chair, fall, 1994 and spring, 2005; Director, Graduate Program, 2007-2010; Co-director, Graduate Program, 2000-2007; Curriculum Assessment Chair, 2011; new faculty mentor, 1993-present. *Committee Chairs:* Graduate, 2000-2007 (co-chair); chair, 2007-2010; Curriculum Revision, 2003-2004 (Coordinator); Search, 1996-1999, 2003-2004; 2010-11; Teaching Effectiveness, 1992-93; Library Acquisitions, 1991-present. *Other committee service:* Majors (incl. major advising); Graduate (incl. advising), Strategic Planning, Search, Teaching Effectiveness, Library Acquisitions, Recruiting, Department Publications, Composition, World Literature.

New York University:*General Studies Program:*

Freshman, Sophomore Advisement Officer, General Studies Program, N.Y.U., 1988-1991.

New York University:*Expository Writing Program:*

Assistant to the Director, 1985-86; Co-director of Staff Development, 1985-86; Liaison with Bobst Library Staff to develop resources for the special needs of the Program's students and curricula, 1985-86; Preceptor Advisory Group, 1984-86.

The Cooper Union:

Dept. of Humanities and Social Sciences: Curriculum Planning Committee, 1989-1991.

ADMINISTRATION (cont.):**The Henry James Society, Inc.:**

Executive Director, 1999-present; Co-program chair for “Transforming Henry James, an International Conference of the Henry James Society,” Rome, July 7-10, 2011; Co-program chair for the Society’s International Conference, “Tracing Henry James,” Venice, July 12-15, 2005; Co-program chair for “Henry James Today, An International Conference of the Henry James Society,” Paris, July 5-9, 2002.

Mid-America American Studies Association:

Immediate Past President, 2000-2001; President, 1999-2000; Vice President and 1999 Conference Program Chair, 1998-99; Executive Board, 1996-2004.

American Association of University Professors (Creighton Chapter):

Vice President, 2002-2003; Secretary/Treasurer, 2003-2004.

OTHER:

Reviewer for the Committee on Scholarly Editions (MLA) for *The Correspondence of William James*, vol. 10. External evaluator for PSC-CUNY Research Award Program, 2004, 2005. External dissertation advisor, Martina Fael, University of Venice, *Henry James’s Short Stories (2005)*.

MEMBERSHIPS:

Association for Documentary Editing, Henry James Society, Mid-America American Studies Association, MLA, NCTE, Phi Beta Kappa, Alpha Sigma Nu.