

JIM W. REESE Ph.D.
2010

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DEGREES:

B.S.	Wayne State College	1996
M.A.	University of Nebraska-Omaha	2002
Ph.D.	University of Nebraska-Lincoln	2006

Dissertation Title: "These Trespasses" Chair: Dr. Jonis Agee

TEACHING EXPERIENCE:

Associate Professor of English Mt. Marty College 2006-Present

- Composition and Critical Writing
- Great Plains Literature
- Creative Writing
- Writing and Publishing
- Writing and the Visual Arts

National Endowment for the Arts Writer-in-Residence 2008-Present
Yankton Federal Prison Camp, Yankton, SD

- Yankton Federal Prison Camp's first creative writing workshop and publishing course. Publishing a yearly (perfect bound) journal, *4 P.M. Count*, that features creative writing (poetry, fiction and nonfiction) and visual artwork by inmates.

Graduate Assistant University of Nebraska-Lincoln 2002-2006

- 253 The Writing of Poetry
- 150 Writing Rhetoric
- 101 Writing From Literature
- NU Start – One of four instructors elected to teach Introduction to Literature to incoming freshmen during the summer session. 2004-2005

Graduate Assistant University of Nebraska-Omaha 2000-2001

- 150 Introduction to Composition

TEACHING AREAS:

Creative Writing and Publishing, Contemporary Poetry and Prose, Composition, Great Plains Studies

PUBLICATIONS:

Books:

ghost on 3rd New York Quarterly Books 2010.

These Trespasses, the Backwaters Press, 2005, 2006.

Chapbooks:

The Jive, Morpo Press, 2004

Wedding Cake and Funeral Ham, Grizzly Press, 2002

Broadsides:

"Triple Dog Dares" Poster Design by Young Ae Kim for the P3 Invitational Exhibition of paired poems and artwork—Washington Pavilion of Arts and Science, Sioux Falls, SD, 2008.

"Willing and Ready." 100 copies printed on letterpress by Fine Arts Press, University of Nebraska-Omaha, 2006.

Edited Works:

Paddlefish, Mount Marty College Press, 2007-present.

4 P.M. Count, National Endowment for the Arts, 2008-present.

Still Life Moving, William Kloefkorn and Carlos Frey, WSC Press, 2007.

Gutter Flowers, Don Welch, Logan House Press, 2005.

The Great American Road Show, co-edited by JV Brummels and Jim Reese, Logan House Press, 2003.

Frankenstein Was A Negro, Charles Fort, Logan House Press, 2002.

All These Bullets, Separate As Nuns, Eager As Reynosa Whores, Red Shuttleworth, Logan House Press, 1997.

Story, Neil Harrison, Logan House Press, 1995.

Periodical and Anthology Publication Prose:

- “Words on Poetry” and “So, This is Nebraska.” Red Thread Gold Thread: The Poet’s Voice, 2009 ed. Alan Cohen. Power of Poetry Press, Hockin’ County, Ohio, pgs. 75-76.
- “The Wide Open: Prose, Poetry, and Photographs of the Prairie edited by Annick Smith and Susan O’Connor”—review. *Great Plains Quarterly* Fall 2009, Volume 29 Number 4, pgs. 333-334.
- “Hard.” *Paterson Literary Review* #38, (forthcoming 2010).
- “The Great Escape” (excerpt) St. John the Baptist Church—100 Year History, 2009, pg. 256.
- “Grandpa, What’s It Like to Kill Another Man?” *Paterson Literary Review* #37 2009-2010, pgs. 211-215.
- “Strip and Go Fishing” / “Missouri River Jug Fishing” by Jim Reese and Neil Harrison *Elsewhere: A Journal for the Literature of Place* Vol. 1 Issue 2, 2008 pgs. 89-96.
- “Great Plains Writers’ Tour Returns to MMC.” *Yankton Press and Dakotan*, April 4th, 2008 River City Section pg. 2.
- “Buckets, Indians and Habaneros.” *New Delta Review* Vol. 25 #1 Winter 2008, pg. 66-77.
- “Sasquawk and Copenhagen” and “Old Man George Rides Again?” *South Dakota Review*, Vol. 45 No.1 (Summer 2007): 57-64.
- “Nebraska Bookshelf.” A monthly column of book reviews published by the *Lincoln Journal Star* 2003-2006.
- “How to Become a Regular,” “Understanding Animals” and “Making Bacon.” *South Dakota Review*, Vol. 43 No.1 & 2 (Spring/Summer 2005): 61-69 .
- “Cat Scratch Fever.” *Nidus* No. 9 (Summer 2005): online: begins on page 2.
- “My Ass Kicking Life.” Words Like Rain. Ed. Scott McIntosh and Greta Smith. Wayne: WSC Press, 2005, pgs.137-139.
- “Notes On Exile—Friction, Fact, Hex and Hymn: An Interview with Steve Langan.” *Omaha Pulp* (Feb. 2005): pg. 8.
- “Words from the Highway—by Paul Williams.” *Nebraska Territory* (2000): pg. 42.

"Tastes Like More." *The Higginsville Reader* Vol. 10:1(2000): pg. 4.

"The Jive." *Plains Song Review* No. I (1999): 166-168.

"Daydreaming." *Judas Goat* (1993): pg. 11.

Periodical and Anthology Publication Poetry:

"The Saw Grinder." *Paterson Literary Review* #38 (forthcoming 2010).

"The Pulse of San Quentin" and "The Day Before You Broke Your Arm on the Monkey Bars." *Caduceus, the Journal for the Physicians of Yale U.* Issue #8 (forthcoming fall 2010).

"Poet, Please" and "As Pretty as a Smoke." *Connecticut River Review* (forthcoming 2010).

"English 103: No Shoes Required" and "Scrappers." *Platte Valley Review* (forthcoming 2010).

"Training Wheels on a Gravel Road" The American Voice in Poetry: the Legacy of Whitman, Williams, and Ginsberg *Paterson Literary Review/Poetry Center Paterson, New Jersey*, Spring 2010, pg. 62.

"My Five-Year-Old Daughter Questions Death and Spatulas" plus 11 previously published poems. The Kingdom of Grass: Contemporary South Dakota Poetry Center for Western Studies, (forthcoming 2010).

"Vernon is taking the Dirty Dog Home." *4 P.M. Count* 2009, pg. 139. (Requested by Yankton Federal Prison Camp's Director of Education).

"The Keeper of All Things Necessary and Whole." *Caduceus, the Journal for the Physicians of Yale U.* Issue #7 Fall 2009, pgs.85-86.

"Playing with Balloons, Needles and Peas" and "As Seen on TV" *Louisiana Literature Review* Issue 26 #1 Spring/Summer 2009, pgs. 54-57s.

"Makes for 4 Persons" *Paterson Literary Review* #38 (forthcoming 2010).

"The Grass Alley" and "The Keeper of All Things Necessary and Whole" *South Dakota Review* Winter 2008 pgs. 30-32.

"Hunting for Crawlers" and "A Pony for Paige" *Connecticut Review* Spring 2010, pgs. 168-170.

- "It's not what you know, it's who you know." "Irene Pop 470 00", and "Fordyce, Population 190+1" *Connecticut River Review* (Connecticut Poetry Society) Fall 2009 pgs. 90-92.
- "Mothers—A Toast" *Poetry East* #67 & #68 Spring 2010, pg. 64.
- "Would you mind reading this new poem of mine?" *New York Quarterly* No. 66 (forthcoming 2009).
- "Habit." *Mid-America Poetry Review* Vol. IX, Number 3 Winter 2008-2009, pg. 161.
- "This Havelock." *New York Quarterly* No. 65 2009, pg. 89.
- "Missing." *South Dakota Review* Vol. 46 #1 Spring 2008, pgs. 76-77.
- "Running with Wine" *Cairn 43*, Saint Andrews Press 2008, pg. 34.
- "A Bag of Apples." *Nebraska Life* Mar/Apr 2008, pg. 38.
- "Diving in the Bathtub," "This is Nebraska," "It's My Party and I'll Cry if I Want To," and "How Do You Like My M's." *Paterson Literary Review* No. 37 2009-2010 pgs. 138-141.
- "What They Do Not Tell Us" *Poetry East*, No. 62 & 63 Fall 2008, pg.169-170.
- "Memorial Day 2007, Hartington, Nebraska," "Waiting for the Greatest Show on Earth to Start," and "They Will Go Before They Are in Kindergarten." *Expressions*, Augustana College's creative writing e-zine, 2007.
- Boys Will Be Boys." *Spitball* (Fall 2007) No. 65 p. 68-69.
- "Strike on the Stoop" and "Ten Penny High." Nebraska Presence: The State of Poetry Backwaters Press, Fall 2007, p. 125-126.
- "The Sandwich Shop." *New York Quarterly* No. 64 2008, pg 84.
- "The Woman Who Wishes to Remain Anonymous," and "His Secret Stash." *Paterson Literary Review* No. 36 2008-2009, pg. 182-184.
- "Coming to Grips," "This Hunger," and "At Two Years." *Prairie Schooner* Vol. 82, No. 3, 2008 pgs. 128-131.
- "Fry Cook, Stockade Bar and Grill, Millard, Nebraska 1985" and "The Pecker." *Talking River Review*, Spring 2009 pg. 39 and 46.
- "Ten Penny High." *New York Quarterly* No. 61 (2005): pg. 84.

“Noodles and Pretzels,” “Euchre at Two” and “At the Bar with Bella.” Words Like Rain. Ed. Scott McIntosh and Greta Smith. Wayne: WSC Press, 2005, pgs. 56, 84, 98.

“Morse Code” and “The Salesman.” *Plain Song Review* Vol. VII (2005): 32-33.

“Amish Hat.” *Middlewesterner* (March 2005): 2.

“Homegrown.” *Epiphany* (A literary journal affiliated with NYU) (Summer 2004): 2.

“At the Bar with Bella.” *Touchstone* (University of Kansas) No. 35 (Spring 2003): pg. 56.

“Euchre at Two.” *South Dakota Review* Vol. 41:3 (2003): pg. 22-23.

“Noodles and Pretzels.” *Heartlands—A Magazine of Midwest Life and Art*. No. 1(2003): pg. 37.

“707 Florence Boulevard,” “Strike on the Stoop” and “Afternoon Chores.” *Plain Song Review* Vol. IV (2002): 47-48.

“Nightfall After the Banker Stops at the Place” and “Cattle Call.” Rural Voices Literature from Rural Nebraska. Ed. Chris Gustafson. Mead: Dirt Road Press, 2002, pg. 205, 219.

“Backstage Pass.” In Our Own Words—A Generation Defining Itself. Ed. Marlow Peerse Weaver. Raleigh: MW Enterprises, 2001, pg. 111.

“Euchre at Two.” *Nebraska Life* Vol. 5:1 (Nov/Dec. 2000): pg. 32.

“First Day on the Job.” *Platte Valley Review—Popular Culture in the Plains (Special Issue)* Vol. 28:2(2000): pgs. 66-72.

“The Catch,” “Backstage Pass” and “Euchre at Two.” *Plains Song Review* Vol. II (2000): 134-135, 193.

“Saturday Night at the VFW.” *Plains Song Review* Vol. I (1999): 119.

“Why I’ve Never Been Good with Condolences,” “Soul Food,” “Bent Houses” and “The Bet.” *Nebraska Territory* Summer/Fall (1999): 38-43.

“Smell My Socks You Bastard.” *Judas Goat* (1994): pgs. 20.

AWARDS:

2010 Allen Ginsberg Poetry Awards sponsored by the Poetry Center in Paterson, NJ. Honorable Mention for the poem “The Saw Grinder.”

2010 National Endowment for the Art's Writer-in-Residence at the Yankton Federal Prison Camp.

2009 Pushcart Prize nomination from the *Paterson Literary Review* for the poem "How do you like my M's."

2009 Mount Marty College Distinguished Achievement Award.

2009 National Endowment for the Art's Writer-in-Residence at the Yankton Federal Prison Camp.

2009 Allen Ginsberg Poetry Awards sponsored by the Poetry Center in Paterson, NJ. Honorable Mention for the poem "As Seen on TV."

The Great Plains Writers' Tour 2009 (two grants) Grantees include: South Dakota Humanities Council and Mount Marty College Gregorian Club.

2008 Pushcart Prize nomination from the *Paterson Literary Review* for the poem "The Woman Who Wishes to Remain Anonymous."

2008 Mount Marty College James Award for Scholarly Research and Publication.

2008 National Endowment for the Art's Writer-in-Residence at the Yankton Federal Prison Camp.

2008 Allen Ginsberg Poetry Awards sponsored by the Poetry Center in Paterson, NJ. Honorable Mention for the poem "The Metal Detector."

The Great Plains Writers' Tour 2008 (three grants) Grantees include: South Dakota Humanities Council; Yankton Area Arts; Mount Marty College Gregorian Club.

2007 Bush Grant Award for Publishing—publication *Paddlefish*.

The Great Plains Writers' Tour 2007 (four grants) Grantees include: South Dakota Humanities Council; Yankton Area Arts; South Dakota Magazine; Mount Marty College Gregorian Club.

The Great Plains Writers' Tour 2006 (five grants) Grantees include: South Dakota Humanities Council/South Dakota Arts Council; Yankton Area Foundation; Yankton Area Arts; Yankton College; Mount Marty College Gregorian Club.

- Director Great Plains Writers' Tour 2006-Present
- Director for the Mount Marty College reading series that explores various arts and humanities components—poetry, performance poetry and storytelling.
- Member MMC Strategic Planning Committee 2009-2010
- Member of the strategic planning committee that is a focused exploration of the present and future needs of the college. (An invited position from the president.)
- Member Learning with Technology Committee 2008-Present
- Help faculty to facilitate new technology in the classroom.
- Member MMC Gregorian Club 2006-Present
- Member of area arts association that helps foster and promote literature, music and visual arts in the community of Yankton.
- Member Faculty Salaries and Benefits Committee 2009-Present
- Committee member that helps assess and maintain faculty benefits and competitive salaries.
- Member MLA 2005-Present
- Member of the Modern Language Association
- Member ADE 2008-Present
- Member of the Association of Departments of English—organization for department administrators.
- Member AAUP 2009-Present
- Member of the American Association of University Professors.
- Member WLA 2009-Present
- Member of the Western Literature Association.
- Managing Editor Logan House Press 1995-2007
- Managing Editor and co-founder of one of Nebraska's only small presses that publishes contemporary writers of prose and poetry.
- Editor iUniverse 2000-2006
- Work as an independent contractor critiquing manuscripts for book publication.

- Editorial Assistant *Prairie Schooner* 2001-2006
- Manuscript Screener (an invited position), *Prairie Schooner* 2004, 2005, 2006
- Editor *Wayne Stater* 1993-1996
- Worked as the Editor-In-Chief for Wayne State College's campus newspaper (1995-1996). Previous positions included news editor and arts and entertainment editor (1993-1995).

READINGS/WORKSHOPS:

New York Quarterly Reading Series Cornelia St. Café May 17th, 2010, Greenwich Village, New York City.

South Dakota State Poetry Society Annual Workshop and Reading by Jim Reese and State Poet Dave Evans. Mount Marty College, Yankton, SD. Saturday April 24th, 2010.

Interchange, Inc. Keynote Speaker on Arts, Writing and Publishing in the Federal Prison System, Waterfront Grill, Yankton, SD March 8th, 2010.

Author Book signing Pages Bookstore Mount Marty College, Yankton, SD, March 1st, 2010.

Southern Connecticut State University, reading and editorial workshop, Feb 16th, 17th, 2010.

P3 Invitational Reading, Washington Pavilion, Sioux Falls, SD, Jan. 2010.

San Quentin Prison, San Francisco, California: Workshops and readings in association with the National Endowment for the Arts and the William James Association Jan. 15-16th, 2010.

Yankton High School, Yankton, SD, Guest Lecturer, Nov. 12th, 2009.

Keynote Speaker, John Milton Conference, University of South Dakota, Oct. 29-31st, 2009.

7th Annual South Dakota Book Festival, Deadwood, S.D. Oct. 3rd, 2009. Poetry Presentation and Arts in the Prisons presentation.

Presenter, 44th Annual Western Literature Association High Plains Drifting: Which Way(s) is West? "Keep it Between the Ditches" October 2nd, 2009, Spearfish, South Dakota.

Black Hills State University Guest Lecturer and Poetry Reading, April 21st 2009.

Keynote Speaker, Vermillion Literary Project—Poetry Festival, Vermillion, SD Feb. 26th, 2009.

NECC Reading Series at Hawk's Landing, Norfolk, NE Feb. 4th 2009.

P3 Invitational Reading, Washington Pavilion, Sioux Falls, SD Jan. 17th, 2009.

The Poetry Center Distinguished Poets Series, Paterson, New Jersey: Poetry Reading by Literary Journal Editors Hilda Raz, *Prairie Schooner*; Jim Reese, *Paddfish*; Vivian Shipley, *Connecticut Review*. Dec. 6, 2008.

Paterson, New Jersey High School Presentations (all day), Dec. 5, 2008.

San Quentin Prison, San Francisco, California: Workshops and readings in association with the National Endowment for the Arts and the William James Association, Nov. 20-22nd, 2008.

Sacred Heart Elementary “Celebrity Story Time” Nov. 13th Yankton, SD, 2008.

P3 Invitational Exhibition of Poetry and Art. Washington Pavilion of Arts and Science, Sioux Falls, SD 5:30–7:00 p.m. Nov. 7, 2008.

South Dakota Book Festival, Sioux Falls, S.D. Sept. 26-27, 2008.

University of Sioux Falls, SD 7:00 p.m. Sept. 16th, 2008.

Keynote Speaker, The 34th Interdisciplinary Great Plains Studies Symposium *Death, Murder and Mayhem—Stories of Violence and Healing on the Plains*. Embassy Suites. Omaha, NE April 18th, 2008.

South Dakota Public Radio “Food for Thought” University of South Dakota, Vermillion, SD April 10th, 2008.

Writer's Life Series Binghamton, NY Nov. 14th, 2007.

Augustana Reading Series Sioux Falls, SD Nov. 8th, 2007.

Knights of Columbus 100 Years Celebration, Hartington, NE Oct. 28th 2007.

Briar Cliff University, Sioux City, IA Oct. 11th, 2007.

South Dakota Festival of the Book, Deadwood, SD Sept. 28th – 30th, 2007.

Yankton Area Writers Group, Yankton Public Library, Yankton, SD August 13th, 2007.

Augustana College, Sioux Falls, SD April 2007 “Railroading the Plains.”

Peru State College, Crete, NE, April 12th 2007.

Augustana College, Sioux Falls, SD, March 7th 2007.

Southwest Minnesota State University, Marshall, MN, Feb. 15th 2007.

Nebraska State Historical Society/Neihardt Center, Bancroft, NE, Jan. 14th, 2007.

South Dakota State University class visit/reading – Professor David Allan Evans.
December 4th, 2006.

Judge for Slam 16 at Uncle Dave's (sponsored by Wayne State College), Wayne, NE,
Nov. 16th, 2006.

Plains Writers Series, Wayne State College, November 16th, 2006.

Morningside College, Sioux City, Iowa, Sept. 28th, 2006.

The South Dakota Festival of the Book, September 23rd, 2006.

Nebraska Summer Writers' Conference University of Nebraska-Lincoln. Instructor for a
weekend seminar for high school students interested in writing. May 2006.

University of Nebraska-Omaha, Library Reading Series, April 20th, 2006.

University of South Dakota, Reading Series, March 30th, 2006.

Nebraska Public Radio, *Live From the Mill* with William Kloefkorn "Poetry of the
Plains." Feb. 24th, March 3rd and 10th 2006.

University of Nebraska-Lincoln, Guest Lecturer, Great Plains Literature Class (Professor
Francis Kaye) Nov. 16th, 2005.

University of Iowa, Non-Fiction NOW, November 10-12th, 2005.

University of Nebraska-Kearney, Reynold's Chair Reading Series, Kearney, NE October
28th, 2005.

KZUM 89.3 FM "Book Talk," Lincoln NE October 19th, 2005.

Lee Booksellers, book signing, Lincoln, NE October 14th, 2005.

Nebraska Book Festival, Wesleyan University, Lincoln NE October 7th, 2005.

Northeast Community College, Norfolk, NE September 28th 2005.

Writing By Degrees — 7th Annual National Graduate Creative Writing Conference in Binghamton, New York. Sponsored by Poets and Writers, Canson Publishers and Binghamton University, October, 2004.

Crescent Moon Reading Series, June 21st 2004, Crescent Moon, Lincoln NE.

Plains Prose Festival, Wayne State College, March 2004.

No-Name Reading Series, Sur Tango, January 23rd 2004, Lincoln NE.

Plains Writers Festival, (Moderator), Wayne State College, Wayne NE, November 2003.

Books Alive! The Nebraska Book Festival, Creighton University, November 25, 2003.

"Creative Writing in the Classroom," Composition and Pedagogy Conference, University of Nebraska — Lincoln, Sept. 4-5, 2003.

Prairie Peace Park's 10th Season Celebration, June 14, 2003, Nebraska.

Nebraska Public Radio — "Live From the Mill Statewide" hosted by William Kloefkorn, July 25th-August 29th, 2003.

No Name Reading Series Lincoln, NE 2002 .

Plains Poetry Festival Wayne State College, Wayne NE 2002.

Nebraska Literature Festival, Sept 20-22, 2001, Peru State College, Peru, NE.

Western Literature Association Conference, Oct. 18th-20th, 2001, Omaha, NE.

Presenter/Moderator, Western Literature Association, University of Oklahoma Norman, Oklahoma, 2000.

John H Ames Reading Series, Heritage Room, Bennett Martin Public Library, Lincoln, NE, February 2000.

Nebraska Literature Festival, 1999 Chadron State College.

Nebraska Literature Festival, 1998 Wayne State College.

Western Literature Association Conference, Sacramento, CA, October 13th-16th, 1999.

Plains Writers Series, Wayne State College 1997.

